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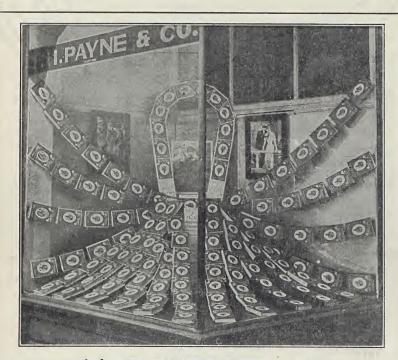
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INDEX TO ADVERTISERS.

NOTES IN SEASON.

THE BAKER & TAYLOR Co. announce a new edition with additional poems of "In Praise of Gardens," edited by Temple Scott.

THE CENTURY Co. are fortunate to have secured "The Dweller on the Threshold," Robert Hichens' new novel. The author of "The Garden of Allah" and "Bella Donna" has studied all the new fields of knowledge and research for his material, and he is past master in putting the almost impossible into plausible light.

CHARLES SCRIBNER'S SONS have just ready a new book by E. W. Hornung, whose "Raffles" met with so much favor some years ago. This new story, "The Camera Fiend," has for its plot the tracking down of a very original and cunning criminal by an astute detective. A boy of sixteen and a girl of about the same age are two of the chief actors in the tale, which is full of interest and exciting incidents from first to last.

Two new volumes have been added to the Homemaker Series, published by G. P. Putnam's Sons. The new books, which complete the series, are "Everyday Dinners" and "Everyday Desserts." Olive Green is the author of these as well as the earlier volumes. umes. It is an open secret that this name is a pseudonym for Myrtle Reed, who is responsible for all these very practical and useful books.

DODD, MEAD & COMPANY announce in this DODD, MEAD & COMPANY announce in this issue the result of "The Magnet" window display competition. The first prize of \$50 was won by T. H. Payne & Co., of Chattanooga, Tenn.; the second prize of \$25 by G. C. Prince & Son., Inc., of Lowell, Mass.; the third by Arthur M. Allen, of Troy, N. Y. The other prize winners and the prize winning window are given in Dodd. Mead & winning window are given in Dodd, Mead & Company's announcement.

LITTLE, Brown & Co. will publish March 25 "The Red Room," by William Le Queux, a puzzling mystery story; and "Forged in Strong Fires," by John Ironsides, a Boer War romance. "The Book of Dear Dead Women," by Edna W. Underwood, is said to savor of the lost art of Poe. April will bring "The Land Claimers," a realistic story of the Oregon timber lands by John Fleming Wilson; and a romance of the French and Indian son; and a romance of the French and Indian War called "The Path of Glory," by Paul L. Haworth.

MOFFAT YARD & COMPANY will publish at once a fine outdoor novel by Harry Irvine Greene, entitled "Barbara of the Snows." The scene is a city of the Middle West and the forests of the Northwest. The hero strikes down a man at his club, and, branded the murderer, escapes to lose himself in the woods. Here, unknown, and with every man's hand against him, he works out his life and forces success. Then, having won again his manhood, he renounces all in expiation, only to discover that his victim had recovered and that life and love was still his. The story is swift in its action, whirling the reader from climax to climax of a moral drama of real power.

THE scenes of "Out of Russia" (Lippincott), Crittenden Marriott's new novel, are largely laid in the most interesting country of modern times—Russia, with its endless plots and intrigues. In the opening chapter a mysterious emissary calls upon an American scientist, whispers a few cabalistic words in his ear, and commands him to leave his work and his home and do the bidding of a Russian secret society of Revolutionist of which he was a member years ago in his Russian student days. He obeys. Through his love of the scientist's daughter, a wealthy young American is also entangled in the intrigues, which centre about a Russian treasure ship which was sunken in the Baltic Sea by Revolutionists, and which both Revolutionists and the government are seeking to recover.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c, after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William, Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Ainsworth's 1911 manual for engineers and surveyors. Denver, Colo., W: Ainsworth & Sons, '11. (Mr11) 100 p. 24°, leath., 25 c.

Albert, Agnes Elnor.

Alice Rayden; or, weighed in the balance. N. Y., Broadway, 'II. (MrII) 233 p. pls. 12°, \$1.25.

Althouse, Calvin Osborne.

Business letters; how to write letters that get business and keep it. Phil., Penn Pub., '10, ['11.] (Mr11) 208 p. 16°, 50 c.

Arnold, Matthew. Selections. N. Y., Oxford Univ., '11. (MrII) por. Ff. (Oxford moment ser.) 40 C. 11.

Atton, H:, and Holland, H: Hurst.

Kings customs, 1801-1855; an account of maritime revenue, contraband traffic, the introduction of free trade and the abolition of the navigation and corn laws. N. Y., Dutton, '11. (Mr11) 10+504 p. il. 8°, \$3.50 n.

Ayscough, J:

Mezzogiorno. St. Louis, Herder, '11. (Mr11) 410 p. 12°, \$1.50.

Bacheller, Irving Addison.

Keeping up with Lizzie; il. by W. H. D. Koerner. N. Y., Harper, 'II. (MrII) c. 'IO-'II. 157 p. D. \$I n.

The trouble began when Samuel Henshaw, grocer, started to make a queen of his daughter, Lizzie. Socrates rotter, the lawyer of Pointview, Conn., tells the story of how the entire town tried to be as elsgantly feshionath as Lizzie, and how the girl almost married a scheming foreigner before her good sense came to her rescue assisted by Socrares, and she married the young man who had known and loved her all her life.

Bacon, Mrs. Josephine Dodge Daskam.
While Caroline was growing. N. Y.,
Macmillan, '11. (Mr11) c. '06-'11. 330 p.

D. \$1.50. Disconnected episodes in the life of a hewitching child dating from her tenth year to maidenhood. Caroline is wholly natural and her sincerity and lovableness make her many friends.

Bailey, Liberty Hyde.

The outlook to nature. New and rev. ed. N. Y., Macmillan, '11. (Mr11) c. '05, '11. 12+195 p. D. \$1.25 n.

Balley, Bert Heald.

200 wild birds of Iowa; a handbook for the identification of the common wild birds of Iowa, adapted to use in schools. Cedar Rapids, Ia., [B. H. Balley,] '10, ['11.] (Mr11) 80 p. il. forms, 75 c.

Barclay, Mrs. Hubert.

Trevor Lordship. N. Y., Macmillan, '11. (MrII) 8+389 p. D. \$1.20 n.
"Trevor Lordship" is the estate inherited by Henry

Trevor after he had been engaged to the heroine for fifteen years, during which he has occupied foreign positions and never been able to marry. He immediately returns to claim his wife and takes her to "Trevor Lordship," where a remarkably fine library is a great attraction for him. His wife her to "Trevor Lordship," where a remarkably fine library is a great attraction for him. His wife manages the household, attends to all his duties and gives him complete liberty to follow his own pursuits. They finally become acquainted once more and all ends happily.

Baskerville, C:, ed.

Municipal chemistry; a series of thirty lectures by experts on the application of the principles of chemistry to the city, delivered at the College of the City of New York, 1910. N. Y., McGraw-Hill, '11. (Mr11) 9+526 p. il. 8°, \$5.

Beadle, Clayton, and Stevens, H. P.

Rubber, production and utilization of the raw product. N. Y., Pitman, ['11.] (Mr11) 10+132 p. pls. D. (Pitman's common commodities of commerce.) 75 c.

Beeching, C. L. T.

Grocery business organization and management; with chapters on buying a business, grocer's office work and book-keeping, and a model set of grocer's accounts, by Arth. Smart. N. Y., Pitman, ['11.] (MrII) 7+164 p. O. \$2.

Begbie, Harold.

Souls in action in the crucible of the new life; expanding the narrative of Twice-born men. N. Y., Doran, ['11.]

(MrII) c. 310 p. D. \$1.25 n.

This book differs from "Twice-born men" in two respects, first, in that it does not deal with sudden and violent conversions, but rather with conclusive cases where the change is gradual and tranquit; second, it deals with the experience as it affects women rather than with the humblest class of men.

Belloc, Mrs. Bessie Rayner Parkes.

Historic nuns. St. Louis, Herder, '11. (MrII) 8+223 p. 8°, 75 c. n.

Bennett, Arnold, i.e., Enoch Arnold.

Denry the audacious. N. Y., Dutton, 'II. (MrII) c. 'IO-'II. 5+350 p. D. \$I.35 n. Like "Clayhanger" and several other of Mr. Bennett's books the Five Towns in the north of England is the scene of the story. Denry, the hero, so-called because his name was Edward Henry and his mother was a very busy seamstress who had to save time in any way she could, got his start in life by winning a school scholarship by the simple process of adding a figure to the total of marks opposite his name on the result list, when the schoolmaster was out of the room. The first step is what counts—and from this victory over circumstances he rises to remarkable heights through combined daring and business capacity. Always, it may be remarked, with a sense of wonder at his own success and a fear that other people will find out how very simple and afraid he really is. Denry the audacious. N. Y., Dutton, 'II.

Benson, Father Rob. Hugh.

None other gods. St. Louis, Herder, '11 (Mr11) 8+477 p. 12°, \$1.50.

Bigelow, Melville Madison.

Bigelow, Melville Madison.

A false equation; the problem of the great trust. Bost., Little, Brown, 'II. (MrII) 7+251 p. D. \$1.50 n.

This is a work on education, from the point of view of an expert of long experience. The subject is considered on its most difficult side, the duty of the state to carry out the trust charged upon it to establish and maintain equality as far as that is practicable in the government of men; which means the duty to provide a reasonable regulation of the inequalities which arise in life. The problem is one of providing nane equal to the requirement, and that essentially is a matter of sound education. The author here considers the great difficulties to be overcome and the insufficiency of current modes of education to neet them, and then proposes a solution by what he terms organized education. This is explained to be the system of science—the system by which the great and successful business corporations of the day are carried on. The problem is treated as one essentially of psycho-physics, or mental energy and the brain; the method of solving it is considered to be educational unity through correlation.

Binns. H: Bryan.

Binns, H: Bryan.

The adventure; a romantic variation on a Homeric theme. N. Y., Huebsch, '11.

(MrII) c. 96 p. D. \$I n.

By the author of biographies of Lincoln and Whitman. This play is to be produced in London at an early date. The visit of Ulysses to Circe is the

Bishop, W: G:

A short course in business training for normal schools, high schools, common schools, teachers and independent students. Chic., Univ. Pub., '11. (Mr11) c. 5+9-124 p. forms, 8°, 90 c.

Bleackley, Horace W:, ["Tivoli," pseud.]
A gentleman of the road. N. Y., J:

A gentleman of the road. N. Y., J: Lane, 'II. (MrII) 320 p. D. \$1.50.

A story of eighteenth century England, which opens with the coming of age of the heroine and her attempted abduction during the progress of the festivities in honor of the occasion, by a man who claimed to hold documents incriminating to her dead father. He tries to force her to marry him on the strength of these possessions, but she is gallantly rescued by a young admirer, who with a friend pursues the villain, and who in turn is arrested as a highwayman. Adventures and escapes follow fast and furious and the end is satisfactory.

Blücher, H. .

Modern industrial chemistry; tr. from the German by J. P. Millington. N. Y., Stechert, '11. (Mr11) 16+779 p. pls. O.

Book designed not as a text-book, but as a lexicon to cover the whole range of subjects with which the chemist and manufacturer are usually concerned. The arrangement of the material is alphabetical.

Bottone, Selimo Romeo.

Wireless telegraphy and Hertzian waves; with 39 illustrations. 4th ed., rev. N. Y., Whittaker & Co., [64 Fifth Ave.,] '10, ['11.] (Mr11) 12+136 p. diagrs., 12°, (Whittaker's lib. of arts, sciences and industries.) \$1 n.

Byron, G: Gordon Noel, Lord.

Byron's fourth canto of Childe Harold, The prisoner of Chillon, and other poems; ed., with notes and introd., by H. E. Coblentz. N. Y., Longmans, '11. (MrII) c. 18+138 p. D. (Longmans' English classics.) 25 C.

Carnegie Institution of Washington. Papers from the Tortugas Laboratory of the Carnegie Institution of Washington. v. 3.

Wash., D. C., Carnegie Inst., '11. (Mr11) 5+150 p. il. pls. tabs., Q. (Publications.) рар., \$3.

Chambers, Rob. W:

The adventures of a modest man; il. by Edm. Frederick. N. Y., Appleton, '11.

Edm. Frederick. N. Y., Appleton, 'II. (MrII) c. '00-'II. 15+325 p. D. \$1.30 n. The modest man, who is the hero, takes his two daughters abroad for the summer. How he came to leave his beautiful home on Long Island, where he had lived, golfed, and grown fat and lazy for twenty years, forms quite a story in itself. The persuading was done by a young man who wanted to marry one of the daughters. So the hero and father finds himself embarked on the ocean, but also embarked on more troublesome seas than the Atlantic. In fact, the seas on which tilese two engaging daughters and their many sweethearts impel the hero before the volume is halfway through have never been charted. The whole French army pursues one daughter. Is the rivalry to be decided in favor of the infantry, the cavalry, or the artillery? And the poor hero finds no relief for his troubled mind save in his friend Williams, who occasionally relates for his edification similar troubles of other fathers.

Chapman, J: Jay.

Learning and other essays. N. Y., Moffat, Yard, '10, ['11.] (Mr11) 5+242 p. 12°, \$1.25 n.

Cohu, Rev. J. R.

St. Paul in the light of modern research. N. Y., Longmans, '11. (Mr11) 15+346 p.

D. \$1.40 n.

D. \$1.40 ft.

The aim of the book is to bring the mind of Paul and the modern mind into vital relation with each other, and to help readers to understand that Paul is "the apostle of the present, still more of the future, and that—with a few important reservations—his solution of the deep problems of life is abreast of the best modern religious thought, often ahead of it." Author is rector of Aston Clinton, Bucks, England.

Commission on Country Life.

Report; with an introd. by Thdr. Roosevelt. N. Y., Sturgis & W., '11. (Mr11)

This report heretofore has only been privately printed. It sums up the recommendations and conclusions of the Commission which carried on extenclusions of the Commission which carried on extentive and systematic investigations into the conditions of country life with a view to the improvement of rural civilization. The findings of this Commission will appeal to all students of rural problems, and point out the paths along which improvements and reforms must proceed.

Comstock, W: Phillips, comp.

Garages and motor boat houses: garage construction; garage equipment; compris-ing a large number of designs for both private and commercial buildings; showing the latest ideas in their planning and construction; for the country, suburban towns and cities; also motor boat houses; the designs are contributed by architects from different sections of the United States. N. Y., W: T. Comstock, '11. (Mr11) 5-119 p. il. 4°, hf. cl., \$2.

Cook, Rev. G: Alb.

Progress of revelation. N. Y., Scribner, [imported,] '11. (Mr11) 9+200 p. 8°, \$1.75 n.

Coppée, François, i.e., François Edouard.

The guilty man (Le coupable); auth. English tr. by Ruth Helen Davis; il. by Clarence Rowe. N. Y., Dillingham, '11. (MrII) il. D. \$1.50.

Christian Lescuyer descrts the girl with whom

he has been living in Paris, just before their child is born, going back to Caen to practice law. The child's mother dies when he is eight and from then he goes from bad to worse, until after serving a term in the reformatory, he is a real criminal. He murders and robs a man and his own father is the judge who has to try him.

Curwood, Ja. Oliver.

The honor of the big snows; with il. [in color] by C: Livingston Bull. Indianapolis, Bobbs-Merrill, ['11.] (Mr11) 317 p. D.

\$1.25 n.

A story of the Canadian Northwest. Jan Thoreau, a boy, appears suddenly in the little trading station of Lac Bain and goes to the cabin of Cummins, whose wife is dying after giving birth to a girl baby. Jan believes himself an illegitimate child and therefore accursed, and so as he grows to manhood and loves Mélisse, Cummins' daughter, he goes away and will not ask her to marry him. Vivid pictures of the hunting and trapping regions make the background for this story of love and revenge, which has a happy ending.

Industrial plants; their arrangement and construction. N. Y., Engineering Mag., 'II. (MrII) 294 p. il. fold. pls. 12°, (Works management lib.) \$3.

Drummond, Hamilton.

The justice of the king; front in color by J. A. Williams. N. Y., Macmillan, 'II. (MrII) c. 6+335 p. D. \$1.20 n. A story of the days of Louis xI., 1443-1483. Brings in the poet Villon, who was always in trouble with the existing order. A certain commission is with the existing order. A certain commission is entrusted to a brave, romantic youth of 24, A delicate love story is his portion. The king who did so much to make France an absolute monarchy is pictured in all his mental strength and physical weakness.

Dudden, Rev. F: Holmes.

Christ and Christ's religion. Scribner, [imported,] '11. (Mr11) 7+255 p. 12°, \$1.75 n.

Ebersweiler, Friedrich.

Three holy kings; an historical drama in 5 acts; tr. from the German by a member of the Society of Jesus. 3d ed. St. Louis, Herder, '10, ['11.] (Mr11) 103+2 p. 8°, 50 c. n.

Eckhardt, H. M. P.

A rational banking system; a comprehensive study of the advantages of the branch bank system. N. Y., Harper, '11.

(MrII) 328 p. O. \$1.50 n.

Presents a comprehensive description of the defects and shortcomings of the system of isolated local banks existing in the United States. Covers all the important features of the banking business, and traces the relations between the banks and the public. Beginning with the matter of frauds and defalcations the author shows that the numerous largest in this tions, the author shows that the numerous lapses in this respect can be traced in large measure to the system of banking. Next, the immense cost of the decentralized style of bank is discussed. Then the unattractiveness of the banking service is taken up, and a clear description given of the manner in which bank employees of all grades would benefit from the introduction of the branch system. The panics and the currency question are handled, and the responsibility of the isolated banks for these troubles pointed out. The book also contains suggestions as to how the transition from one type of banks to the other might be made without undue destruction of property. Index. By the author of "Manual of Canadian banking." tions, the author shows that the numerous lapses in this

Fitz-Gerald, Shafto Justin Adair.

Dickens and the drama; with il. portraits and reproductions of play-bills. N. Y., Scribner, [imported,] '11. (Mr11) 23+352 p. 12°, \$1.75 n. Francis of Assisi, St.

Seraphic keepsake; written for Brother Leo. N. Y., Benziger, '11. (Mr11) 12°, \$1 n.

Frenssen, Gustav.

Klaus Hinrich Baas; the story of a selfmade man; auth, tr. from the German by Esther Everett Lape and Eliz. Fisher Read.

Esther Everett Lape and Eliz. Fisher Read. N. Y., Macmillan, 'II. (MrII) c. '09-'II. 440 p. D. \$1.50.

The author of "Jörn Uhl" here writes the story of a physically strong, handsome, good-tempered, ambitious German peasant. He begins life as a stable boy and ends a wealthy, self-made man in the East Indian merchant service. His father, mother, sisters and brothers are little cameos of characterization. He is domineering and neither of his two wives really understands the man she marries. The descriptions of Indian conditions are a feature of the book.

Gallon, Tom.

The rogue's heiress; a novel. N. Y., Dillingham, 'II. (MrII) c. 7-315 p. front.

By the author of "Cruise of the make-believes," "Timman," etc. Oliver Rackham, a scamp, who has served three years for forgery in an English prison, comes out determined to do better, but in a few weeks, finding virtue does not produce food or lodging, goes back to his rogue's life. In the end, when self-involved in a fresh web of crime, he performs an act of unselfish altruism and rescues a defenseless girl from a plot devised by a gang of rascals.

Galsworthy, J:

The patrician. N. Y., Scribner, '11.

The patrician. N. Y., Scribner, 'II. (MrII) c. 393 p. D. \$1.35 n. A story laid in England about the ancient family Caradoc. The political life of the oldest son Eustis torms one theme of the book, and his conflicting love affair the other. He loves a woman whom he does not know is married. Many complications arise from this and are helped along by his sister Barbara's rather unbridled sympathies. In the end he and Audrey Noel renounce each other and he devotes his life to Parliament. Barbara proves herself a patrician by struggling against a romantic attachment she had formed and marrying the titled man deemed suitable by the family. By author of "A motley," "Justice," etc.

Gilbreth, Fk. Bunker.

Motion study: a method for increasing the efficiency of the workman; with an introd. by Rob. Thurston Kent. N. Y., Van Nostrand, '11. (Mr11) 23+116 p. il. 12°, \$2 n.

Gilman, Mrs. Charlotte Perkins.

The home, its work and influence. [New ed.] N. Y., Charlton Co., '10, ['11.] (Mr11) c. '03. 11+347 p. D. \$1.

Gilmore, Florence.

Romance of old Jerusalem. St. Louis, Herder, '10, ['11.] (Mr11) 120 p. 12°, 50 c.

Graebner, August Lawrence.

Outlines of doctrinal theology. 2d ed. St. Louis, Concordia Pub. Ho., '11. (Mr11) 5+250 p. 8°, \$1.25.

Grey, Zane.

Grey, Zane.

The young pitcher. N. Y., Harper, 'II. (MrII) c. 248 p. pls. D. \$1.25.

In "The young forester," Kenneth Ward first appeared and now he is the hero of a story of college life. Ken goes to the university where he finds his experiences in the forests of Arizona, while unusual, do not make him any more important in the eyes of the other students. He is, at first, most unpopular, but when he plays on the baseball nine and shows that he really can pitch and leads his nine to victory things change for him and he is made varsity captain.

Gruender, Hubert.

Free will; the greatest of the seven world riddles: three lectures. St. Louis, Herder, '10, ['11.] (Mr11) 4+96 p. 8°,

Hamersley, W:

The parting of the ways; suggestions on the constitution of the American union. Hartford, Ct., [W: Hamersley,] '11. (MrII) c. 138 p. 8°, 75 c.

Harden, Arth.

Alcoholic fermentation. N. Y., Longmans, '11. (Mr11) 9+128 p. (12 p. bibl.) O. (Monographs on biochemistry.) cl. bds., \$1.25 n.

Author is head of the Biochemical Department, Lister Institute, Chelsea, England.

Harris, Mrs. Cora.

Eve's second husband. Phil., Altemus, ['11.] (MrII) c. '10-'11. 352 p. pls. D. \$1.50. This is the story of an American wife. Eve is the widow of a rural editor, and has attained the knowledge that all men are not to be thoroughly knowledge that all men are not to be thoroughly respected for every act even though you love them. Her second husband is a politician with more ambition than ethics, and the plot of the book is the struggle she makes for her husband's victory over the infidelities of his political and marital life. He goes to Washington but Eve, at home with her children, keeps up the fight and wins in a way that will please most feminine readers of the book. By the author of "The circuit rider's wife."

Harris, Elijah Paddock, and Pond, G: Gilbert. Manual of qualitative chemical analysis. New ed., thoroughly rev. and corr. State College, Pa., G: G. Pond, '10, ['11.] (Mr11) 15+332 p. 12°, \$1.70.

Henderson, Rev. G:

The Bible a revelation. N. Y., Scribner, [imported,] '11. (Mr11) 87 p. 32°, (Bible class primers ser.) 20 c. n.

Hichens, Rob. Smythe.

The dweller on the threshold. N. Y., Century Co., '11. (Mr11) c. '10-'11. 273 p. D. \$1.10 n.

D. \$1.10 n. By the author of "The garden of Allah," "Bella Donna," etc. Evelyn Malling, notorious because of his sustained interest in psychical research and his work with Professor Stepton, who is interested only in science, the Rev. Marcus Harding, a marvelously successful rector in West End London, a man of dominating will. Henry Chicester, his senior curate, a good, easily deceived man, and Lady Sophia, the wife of Harding, are the actors in this story. Harding and Chicester turn secretly to occult investigation with the strange result that Harding's personality is transferred to Chicester.

Holmes, Gordon.

The house of silence. N. Y., Clode, ['11.] (MrII) 3+297 p. 12°, \$1.50.

Horder, W: Garrett.

An ethical diary. N. Y., Dutton, '11. (MrII) 8+284 p. 24°, 75 c. n.; leath., \$1 n.

Hornung, Ernest W:

The camera fiend. N. Y., Scribner, 'II.

The camera fiend. N. Y., Scribner, 'II. (MrII) c. 346 p. pls. D. \$1.25 n.

By the author of "Raffles," etc. Tony Upton, an English schoolboy suffering from asthma, is allowed to make frequent visits to a London specialist. He goes one day and after seeing the doctor goes to friends to spend the night, only to find they can't take him in, the last train back to school has left and he has spent most of his money on a fascinating second-hand revolver and has to sleep all night in the park. He is awakened by a shot, and sees a man lying dead near him. A strange old man rushes up, says the boy has killed the man while

sleep walking, and rushes him off to hide. The boy's adventures thereafter and his family's endeavors to find him make an exciting tale of mystery.

Howe, G:

Mathematics for the practical man; explaining simply and quickly all the elements of algebra, geometry, trigonometry, logarithms, coördinate geometry, calculus. N. Y., Van Nostrand, '11. (Mr11) 3-5+143 p. diagrs., 12°, \$1.25.

Hubbard, T. O'B., Ledeboer, J. H., and Turner, C. C.

The aeroplane; an elementary text-book of the principles of dynamic flight; with 4 plates and 35 diagrams. N. Y., Longmans, ['11.] (Mr11) 11+127 p. D. \$1 n. Illustrated study of the principles governing dynamic flight, suitable for schools and colleges as well as the general reader.

Hughston, Caroline Mary.

The shrine in the desert, our Lady of Lourdes of San Xavier del Bac. Tucson, Ariz., [C. M. Hughston, '11.] (Mr11) c.

'10. 22 p. il. pl. D. pap., 25 c.
This shrine is on a hill at San Xavier where
the Mission San Xavier del Bac is situated, south
of Tucson, Ariz. in the valley of Santa Cruz.
This little booklet contains an introduction locating the shrine, and then gives the legend upon which the shrine is based; the apparition of the Virgin Mary to little Bernadette Soubirous, child of a French peasant, at the grotto of Lourdes, France, on Shrove Tuesday, 1858. The San Xavier shrine, which is an exact imitation, was erected by the Bishop of Tueson in 1908 on the fiftieth anniversary of the apparition.

Iddings, Roscoe C:

Universal manual of fire insurance cancellations, presenting earned and unearned premiums, both pro rata and short rate, on premiums of \$1.00 to \$10.00, from I day to 365 days; also tables for term policies, calculations minimized and easily made, also a digest of the law of cancellation of fire insurance policies as interpreted by the higher courts. N. Y., Spectator Co., ['11.] (Mr11) c. '10. 67 p. tabs., 8°, \$3.

Inglenook (The) cook book; choice recipes contributed by sisters of the Church of the Brethren, subscribers and friends of the Inglenook Magazine. New and rev. ed. Elgin, Ill., Brethren Pub. Ho., '11. (Mr11) c. 416 p. 8°, \$1.

Jacobs, Victor.

Thirty years of ups and downs of a commercial traveler; his unaided rise to a prominent Chicago cloak manufacturer and the story of his financial ruin by unprincipled Chicago lawyers. [Chic., V. Jacobs, '11.] (Mr11) c. 82 p. 12°, 50 c.

James, Edm. Janes.

The origin of the Land Grant Act of 1862 (the so-called Morrill Act) and some account of its author, Jonathan B. Turner. Urbana, Ill., Univ. of Ill., ['11.] (Mr11) 139 p. O. (Univ. of Ill. studies.) \$1.35;

pap., 75 c.
The object of this paper is to prove that Jonathan The object of this paper is to prove that Jonathan B. Turner, at one time professor in Illinois College at Jacksonville, Ill., was the real father of the so-called Morrill Act of July 2, 1862, and that he deserves the credit of having been the first to formulate clearly and definitely the plan of a national grant of land to each state in the Union for the promotion of education in agriculture and mechanic arts. Kernahan, Mary Jean Hickling Gwynne [Mrs. Coulson Kernahan.]

The thirteenth man. N. Y., Dillingham, ['II.] (MrII) c. '10. 6+7-318 p. D. \$1.50. The hero is a Canadian, the thirteenth child of a mother whose superstitious fear that he would be accursed had a prenatal influence upon him, which would be accursed. made him from a boy despondent of success in life. Debarred from achieving success by fair means, he succumbs to the temptation to do so by foul. He appropriates his dead brother's estate by kidnapping the heiress, his nicee, and representing that she has died. In this deception he is aided by her likeness to her illegitimate half-siter, a demented girl whose over the detail. sister, a demented girl whose opportune death at this juncture seems to indicate that luck has at last turned. All the wrongs are finally righted and the book ends happily.

Kester, Vaughan.

The prodigal judge; with il. by M. Leone
Bracker. Indianapolis, Bobbs-Merrill, ['11.]

(Mr11) c. 448 p. D. \$1.25 n.

A little boy of six with some mystery about him connected with the great people of an estate in North connected with the great people of an estate in North Carolina is left to the protection of a careless Southerner. To keep him safe he starts for Tennessee, but the villain of the tale lays him low. The boy escapes and meets the "Prodigal Judge," a man who has let himself go just after the war and spends his time as a vagabond. He is good to little Hannibal; after a time finds out his connection with him, steadies up, and brings order out of chaos for many people.

Knowles, Rev. Archibald Campbell.

The practice of religion; a short manual of instructions and devotions. 3d ed.; with a preface by the Bishop of Fond du Lac. N. Y., E. S. Gorham, '11. (Mr11) c. 14+ 181 p. pls. 16°, 45 c.; linen, 35 c.

Kraus, E: H:

Descriptive mineralogy; with especial reference to the occurrences and uses of minerals. Ann Arbor, Mich., G: Wahr, '11. (Mr11) 8+334 p. diagrs., 8°, \$2.75 n.

Laslin, Mrs. Florence Priscilla Meyer.

Is your smile worth a fortune? Aberdeen Pub., ['11.] (Mr11) c. 2+58 p. 12°, 35 c.

Leblanc, Maurice.

813; tr. by Alexander Teixeira de Mat-ss. Garden City, N. Y., Doubleday, Page,

'II. (MrII) c, '10. 443 p. D. \$1.20, fixed.
In this book Arsène Lupin seems to have thrown
his reputation as "gentleman burglar" to the winds
for three murders are committed inside of twentyfor three murders are committed inside or twenty-four hours. We find out in the course of torturous disclosures that the murders are not Lupin's but those of a mouster-wife who has a mania for killing and does a good deal of it, beginning with her hus-band. Arsène Lupin meanwhile is spending his life doing "quick changes" and imposes upon the detectives as one of them, but is finally landed in prison. Dolores Kesselbach, the murderess, dies in the act of trying to assassinate Lupin; Leduc whom prison. Dolores Kesselhach, the murderess, dies in the act of trying to assassinate Lupin; Leduc, whom she expected to marry, which is part of a minor plot, hangs himself, and Lupin paying enermous prices for his love of adventure considers drowning himself, but at last marches off to Morocco to war, hoping the bullets will be kind to him. We may leok for his return!

Letourneau. C:

Evolution of marriage. New and rev. ed. N. Y., Scribner, [imported,] '11. (Mr11) 13+373 p. 12°, (Contemporary science ser.) \$1.50.

Lyon, Harold S.

Beginners' handbook of aeronautics, and How to build a practical bi-plane glider. Cleveland, O., A. Westbrook Co., '10, ['11.] (Mr11) il. 12°, pap., 25 c.

Lyons, Alb. Edn.

Speed talks; a series of advertisements and speed-up letters to salesmen expressive of the modern business building spirit. Libertyville, Ill., Sheldon Univ., '10, ['11.] (Mr11) 127 p. 8°, \$1.

Macfarlane, Wa.

A practical guide to iron and steel works analyses; being selections from "Laboratory notes on iron and steel analyses." N. Y., Longmans, '11. (MrII) 11+184 p. il. D. \$1.25 n.

Author is principal of the Metallurgical Department, Staffordshire Education Committee, England.

Macgregor, W: Malcolm.

Some of God's ministries. N. Y., Scribner, [imported,] '11. (Mr11) 10+297 p. 12°, \$1.75 n.

Mackay, Rev. H. F. B.

The religion of the Englishman; a series of six addresses delivered at All Saints, Margaret St. N. Y., Longmans,

'II. (MrII) 63 p. O. 75 c. n.

These sermons are written in the attempt to suggest some of the reasons that many English parents fail to teach Christianity to their children. Contents:
The religion of the Englishman: his religious condition; His moral condition; His attitude towards God;
Attitude towards Jesus Christ; His attitude towards the Catholic religion; His attitude towards the Christian life. tian life.

Maltbie, Milo Roy.

The fruits of public regulation in New York; reprinted from the annals of the American Academy of Political and Social Science. Phil., Am. Acad. Pol. Sci., '11. (MrII) 170-190 p. O. pap., 25 c. Author is member of Public Service Commission of New York, First District.

Marden, Orison Swett.

Pushing to the front; or, success under difficulties; a book of inspiration and encouragement to all who are struggling for self-elevation along the paths of knowledge and of duty. [New and cheaper ed.] N. Y., Crowell, ['11.] (Mr11) c. '94. 13+ 312 p. por. D. \$1 n.
Formerly published by Houghton Mifflin Co. See
American Catalog, 1890-94.

Rising in the world; or, architects of fate; a book designed to inspire youth to character-building, self culture and noble achievement. [New and cheaper ed.] N. Y., Crowell, ['11.] (Mr11) c. '94. 12+ 318 p. por. D. \$1 n.

The secret of achievement. [New and cheaper ed.] N. Y., Crowell, ['11.] (Mr11) c. '98. 11+301 p. por. D. \$1 n.

Marlow, T: G.

Drying machinery and practice; a handbook on the theory and practice of drying and desiccating, with classified descriptions of installations, machinery and apparatus; including also a glossary of technical terms and bibliography. N. Y., Van Nostrand, '11. (Mr11) 326 p. il. fold. pls. tabs., \$5 n.

Marvin, Helen.

The embroidery guide. N. Y., Woman's Home Companion, ['11.] (Mr11) c. '10. 24 p. il. (partly col.) 4°, \$1.

Matthews, W: Smith Babcock.

Supplement and questions on Matthews' Popular history of music. Chic., C. F. Summy Co., '10, ['11.] (Mr11) 49 p. 12°,

Merriman, Mansfield, and others, eds.

American civil engineers' pocket book. N. Y., Wiley, '11. (Mr11) c. 8+1380 p. tabs., diagrs., 12°, \$5.

Newte, Horace W. C.

The sins of the children; a study in social values. N. Y., J: Lane, '11. (Mr11)

8+407 p. D. \$1.50.

The author of "Calico Jack," "Sparrows," etc., writes the story of two generations of "children." The first child is the daughter of a railway employee who goes to a boarding school beyond her sphere and meets her fate in brother of schoolmate; the second is her son, as regardless of her feelings as she was of her delightful father's. A study in selfishness and tinselfishness and unselfishness.

Official (The) Catholic directory and clergy list for the year of our Lord 1911; containing complete reports of all dioceses in the United States, Alaska, Philippine Islands, Cuba, Porto Rico, Hawaiian Isl-ands, Canada, New Foundland, England, Ireland, Scotland and Wales, and the hierachies and statistics of the United States of Mexico, Central America, South America, West Indies, Oceania, Austro-Hungarian monarchy, German Empire, Luxemburg, Netherlands, Switzerland, Norway, Belgium, China and Japan; containing also a map of the ecclesiastical provinces in the United States. v. 24. Milwaukee, Wis., Wiltzius, '11. (Mr11) c. 8+1076-211 p. pors. D. Abridged ed., pap., \$1.75; leath., \$2.50; Complete ed., pap., \$2.50; leath., \$3.

1001 places to sell manuscripts. 8th ed., rev. and enl. Ridgewood, N. J., Editor Co., '11. (Mr11) c. 3-158 p. 12°, \$1.

Page, W: Kenneth.

Short cuts and money-making methods; how to handle lists of names in the advertising, accounting, payroll, shipping and general office departments of any business. Chic., Addressograph Co., ['11.] (Mr11) c. '10. 128 p. il. 12°, \$1.50.

Payson, Howard.

The Boy Scouts of the Eagle Patrol. N. Y., Hurst, 'II. (MrII) 302 p. pls. D. 50 C.

Rob. Blake and several of his friends have joined the Boy Scouts and organized a patrol at Hampton, Long Island, where they live. Some of the village boys have been unable to gain memberthe village boys have been unable to gain member-ship in the patrol and consequently resolve to "get even" with Rob and his friends. Their plot is successful for a time and the scouts have many adventures, in which a sailboat plays a prominent part. The triumphant outcome for the scouts and the promise of a story of their further adventures in "Boy Scouts on the range" end the book.

Pöschl, Victor.

Introduction to the chemistry of colloids; a compendium of colloidal chemistry for students, teachers and works managers; tr. from the 2d enl. German ed., by Herb. H. Hodgson. Phil., Lippincott, '10, ['11.] (MrII) 114 p. 12°, \$1.25. Poulton, E: Bagnall.

John Viriamu Jones and other Oxford memories; with 5 illustrations.

memories; with 5 illustrations. N. Y., Longmans, '11. (Mr11) 12+329'p. O. \$3 n. John Viriamu Jones was born at Pentrepoeth, near Swansea, January 2, 1856, the son of Rev. Thomas Jones, known as the poet-preacher of Wales. He was an Oxford graduate and the first principal of the College at Cardiff, Wales, where he worked for the betterment of his countrymen. This book is written by one who knew and loved Jones well and who gives besides reminiscences of his friend, papers on, Memories of the Union in the seventies; George Rolleston; Many memories; Oxford reform and the British examination system; Some Balliol men in residence with John Viriamu Jones, etc.

Powell, E: Payson.

How to live in the country; with a foreword by N. O. Nelson. N. Y., Outing Pub., 'II. (MrII) c. 300 p. pls. O. \$1.75.

Contents: Finding the place; First steps towards home; Building the house; About making gardens; Planning for beauty in lawns and shrubbery; Our rivals; Our allies; In our orchards; Finding and making soil; Manual training in the country home; Fine art of a country home; Can we make it pay; Social side of country life. The author is a journalist and other books of his are: "Windbreaks," "Hedges and sheths," "Country home," "Liberty and life," etc. etc.

Randall, Mallinson, comp.

The choirmaster's guide to the selection of hymns and anthems for the services of the church; with an introd. by Rev. G: R. Van de Water. Rev. ed. N. Y., H. W. Gray Co., '11. (Mr11) c. '00-'11. 119 p. O. \$1.

Rice, Cale Young.

The immortal lure. Garden City, N. Y., Doubleday, Page, 'II. (MrII) c. 92 p. D. hf. cl., \$1.20 n.

Four poetic dramas by the author of "Nirvana days," "Song-surf," etc. Contents: Giorgione; Arduin; O-Umé's gods; The immortal lure.

Rice, E: Le Roy.

Monarchs of minstrelsy, from "Daddy" Rice to date. N. Y., Kenny Pub., [24 N. William St., '11.] (Mr11) c. 366 p. il. pors. 4°, \$4.

Rice, Louise.

Practical graphology; or, the science of reading character from handwriting. Chic., Library Shelf, '11. (Mr11) 12°, \$1.50.

Roman (The) missal in Latin and English; arranged for the use of the laity; to which is added a collection of usual public prayers. N. Y., Benziger Bros., '10, ['11.] (Mr11) 62+134 p. S. \$1.85 n.; roan, \$2.10 n.; American seal, \$2.50 n.; mor., \$3.50 n.; German cf., \$4 n.

Ross, Wa. Gray.

Some small houses; il. with front. in colors and 90 reproductions of photographs and black and white drawings. 2d ed., rev. and enl. N. Y., Warne, '11. (Mr11) 96 p. 4°, bds., \$1 n.

Rother, Rev. Aloysius Jos.

Certitude; a study in philosophy. St. Louis, Herder, '11. (Mr11) 3+94 p. 12°, 50 C.

Rowe, Harlan P.

The house of unfulfilled desire. Bost., Badger, 'II. (MrII) c. 91 p. D. \$1. Short stories. Contents: The house of unfulfilled

desire; Pegg; The relay; The big burning; Hemenway and Boy John; Pierre; Out of the north; The fullback.

Sale, Mark.

A paradise in Portugal. N. Y., Baker

A paradise in Portugal. N. Y., Baker & T., 'II. (MrII) 8+168 p. D. \$I n. This is a tale of a couple of happy philosophers, who, after losing the little money they had been using for extensive travels, decide on Portugal as a necessary permanent place of abode. Their "Walden" is on the coast, a small house with a half acre of garden, for which they pay about twenty-five dollars a year rent. One paints and the other writes and they lead an altogether delectable existence with the assistance of Michelina, who works for two hours every morning for them. Besides descriptions of the country and its customs there are pertinent comments on art and books.

Scott, Loa Ermina.

The life of Jesus; a manual for use in Sunday schools, teachers' training classes and in the home. Chic., New Christian Century Co., [700 East 40th St., '11.] (Mr11) c. '10. 120 p. map, D. 50 c.; in lots of 10, ea., 40 c.

Scott, Morgan.

Ben Stone at Oakdale; with 4 original il. by Theo. Bechtolf. N. Y., Hurst, ['11.]

(MrII) c. 316 p. O. 60 c.

A story of schoolboy life. Ben Stone, the hero, comes to Oakdale under a cloud, but by his courage and perseverance clears his name and wins a place for himself among the boys.

Shaw, Bernard, i.e., G: Bernard.

The doctor's dilemma, Getting married, and The shewing up of Blanco Posnet.
N. Y., Brentano's, '11. (Mr11) 92+443 p.

D. \$1.50 n.

D. \$1.50 n.

Three plays each preceded by a preface. The first preface deals with the medical profession in general and viviscetion and vaccination in particular; the second discusses with fairness the whole question of marriage and divorce; the third discusses the whole question of freedom of the drama and the laws of censorship. The third is a miracle play objected to because it represents God as making a mock of his creatures and playing sorry tricks with them.

Sheehan, Canon Patrick Augustine.

The intellectuals; an experiment in Irish

The intellectuals; an experiment in Irish club-life. N. Y., Longmans, 'II. (MrII) c. 8+386 p. O. \$1.50 n.
Describes the sessions of a literary club, presided over by a Catholic priest, in a town in the south of Ireland. The members—of different nationalities and creeds—discuss interesting questions in science, religion, politics, education, etc. There are essays and preems, the whole strung together on a slender string of romance. The author explains in his preface that he wishes to show that all of Ireland's racial and religious antagonisms may be ended by a "freer and more intelligent intercourse between the people."

Sophocles.

The Antigone of Sophocles; tr. into Eng-

lish verse by Jos. E: Harry. Cin., Rob. Clarke, ['II.] (MrII) c. 69 p. O. \$1 n.
This is an acting version of the tragedy which Hegel considered the most perfect of all dramas. The book contains also a full analysis with a translation of many scenes of King Oedipus, an outline of Oedipus at Colonus and of the Seven against Thebes of Aeschylus, earlier chapters of the story as an introduction to the Antigone. The translator is professor of Greek in the University of Cincinnati.

Spence-Jones, Dean, H: Donald Maurice, D.D.

The early Christians in Rome: with a front. in colour and 12 other illustrations. N. Y., J: Lane, '11. (Mr11) 32+409 p. O. \$4 n.

A description of the Jewish colony in Rome at the beginning of the first century of the Christian

era; the position of the people; their treatment at the hands of the Romans, their characteristics, etc. Further topics treated of by the author are—the great fire of Rome and the stories current regarding it; the accusation of the Christians by the Romans as its originators; their persecution from this time through two hundred and fifty years. The second part of the volume is devoted to stories of the martyrs, the catacombs, etc. Index. Author is dean of Gloucester and professor of ancient history in the Royal Academy. in the Royal Academy.

Sterns, Justin.

Osru; a tale of many incarnations; the history of a soul. N. Y., Theosophical Pub., 253 West 72d St., '11. (MrII) c. 197 p. D. \$1.

197 p. D. \$1.

Formerly published by Lenox Publishing Co. This book is of especial interest to any who wish to understand Theosophical teachings. From an Egyptian in the time of Rameses II., through many lives in different periods and countries, to a New England workman in the 19th century, the soul is shown to have incarnated as these different characters in expiation for the wrongs done and according to the laws of Karma. Each character is by the author's pen called out from the past, and made to live over again thrilling events, and the reader lives them with him. Your pity may be aroused, but you will not fail to see the justice through it all and the lesson learned. the lesson learned.

Sumerwell, Florida Pope.

Four in family; the story of how we look from where the dog sits; with il. and decorations by G: Kerr. Indianapolis, Bobbs-Merrill, ['II.] (MrII) c. 181 p. D.

A story of human beings from a dog's point of view. The bull terrier pup, the young Southern wife, her bald-headed husband, their little girl and the black tyrant of the kitchen are the characters. The dog wonders much at what he sees and hears and his thoughts are full of lessons told with humor and spirit.

Veech, Ja.

The Monongahela of old; or, historical sketches of south-western Pennsylvania to the year 1800; Pittsburgh, 1858-92. Uniontown, Pa., J. Hadden, ['11.] (Mr11) c. '10. 2+259 p. il. pors. plan, 8°, \$5.

Wiley, Harvey Washington, M.D.

Foods and their adulteration; the origin, manufacture, and composition of food products; infants' and invalids' foods; detection of common adulterations, and food standards; with 11 colored plates and 87 other illustrations. 2d ed., rev. Blakiston, '11. (Mr11) 12+641 p. 8°, \$4 n.

Woodman, Mary.

A touch of Portugal; or, the little count of Villa Moncão. Bost., Atlantic Pr., '10, ['11.] (Mr11) c. '10. 132 p. pls. 12°, \$1.50.

Wroth, Lawrence C.

Parson Weems; a biographical and crit-

Parson Weems; a biographical and critical study. Balt., [L. C. Worth, 1106-1108 Madison Ave.,] '11. (Mr11) c. 104 p. D. \$1. Mason Locke Weems was born October 1, 1759, at Marshes Seat, the family home near Herring Creek in Anne Arundel County, Maryland. He studied medicine abroad, but returned to America at the time of the Revolution, going back to England again in 1782 to obtain holy orders from the Anglican bishops. He was a clergyman in Virginia, dying in 1825. He was the author of a "Life of Washington," and numerous pamphlets.

Wynne, Jos. F.

Izamal. Detroit, Mich., Angelus Pub.,
['II.] (MrII) c. 7-280 p. D. \$I.
Story of a young Englishman who gives up titles
and wealth to become a Catholic priest.

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ALEXANDER, Louis C. Echoes of Whistler. Long. 8vo, 734 x 5, pp. 288, 5s. net.

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Brandes, George. Ferdinand Lassalle. Heinemann.

8vo, 9 x 534, pp. 242, 6s. net.

Brew, William. Three phase transmission [electrical]: a practical treatise. C. Lockwood. 8vo, 834 x 5½, pp. 186, 7s. 6d. net.

British Museum. Hill, George Francis. Catalogue of the Greek coins of Pluenicia. With map and table of the Phoenician alphabet and 45 plates.

Frowde. 4to, 3 British Museum. Frowde. 4to, 35s. net.
RITISH Museum. Medallic illustrations of the history of Great Britain and Ireland. Plates 131-140.

Frowde. In portfolio, 6s, CANNONS, H. G. T. Bibliography of library economy. S. Russell. 8vo. 7s. 6d. net.

COOMARASWAMY, Ananda K. Indian drawings 54 illus. Probsthain. 4to, pp. 32, 25s. net.

COUTTS, Henry T., and Stephen, George A. Manual of library bookbinding: practical and historical. With an introd. by Douglas Cockerell. Illus. Libraco, Ltd. Cr. 8vo, 7½ x 5, pp. 262, 7s. 6d. net.

ox, J. Charles. The Sanctuaries and sanctuary seekers of mediæval England. G. Allen. 8vo, 9x 534, pp. 368, 15s. net. EERR, Noël. Cane sugar: a text-book on the Cox, J. Charles.

EERR, Noel. Cane sugar: a text-book on the agriculture of the sugar cane, the manufacture of cane sugar, and the analysis of sugar house products, with a chapter on the fermentation of molasses. Illus. N. Rodger. Ryl. 8vo. 934 x 6,

molasses. Illus. N. Kodger. Kyl. ovo, 934 x 0, pp. 608, 20s. net.

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FRASER, Sir Andrew H. L. Among Indian Rajahs and Ryots. Illus. Sceley. 8vo, 934 x 534, pp. 384, 188 net.

18s. net.

GIP, Charles. Vocal science and art: hints on the production of musical tone. W. Reeves. Cr. 8vo,

7½ x4¾, pp. 130, 3s. 6d.

Gomes, Edwin. Seventeen years among the Sea

Dyaks of Borneo: a record of intimate association
with the natives of the Bornean jungles. Illus.

Sceley. 8vo, 9 x5¾, pp. 344, 16s. net.

GRUBB, W. Barbrecke. An unknown people in an unknown land. An account of the life and customs of the Lengua Indians of the Paraguayan Chaco. Illus. Seeley. 8vo, 9/x 5½, pp. 330, 16s.

net.
How to speak Dutch in three months without a master. (Hugo's Simplified System) Hugo. Cr. 8vo, swd., 2s.

No. swd., 2s.

KURELLA, Hans. Cesare Lombroso, a modern Man of science. Rebman. Cr. 8vo, 7¾ x 5, pp. 202, 4s. 6d. net.

LEWIS, Walter and Thomas. Modern organ building. Illus. W. Reeves. 4to, 10¼ x 7½, pp. 176,

ing. Il

ACKENZIE, Donald. The Khalifate of the West. Being a general description of Morocco. With maps and illus. Simpkin. 8vo, 8¾ x 5½, pp. MACKENZIE, Donald. 288, 10s. 6d.

MADAN, A. C. Living speech in Central and South

Africa. An essay introductory to the Bantu family of languages. (Clarendon Press) Frowde. 8vo, 9½ x 5¾, pp. 96, 6s. net.

AYERS, W. F. The Chinese reader's manual: a handbook of biographical, historical, mythological, and correl literature (Paritter)

MAYERS

and general literary reference. (Reprint of 1874.)
E. L. Morice. 8vo, pp. 460, 15s. net.
MITZAKIS, John. The Russian oil fields and petroleum industry. Illus. Pall Mall Press. 8vo,
8½ x 5½, pp. 106, 3s. 6d. net.

8/2 x 5/2, pp. 100, 38, od. net.

Muir, William. Our grand old Bible. Being the story of the Authorised Version of the English Bible, told for the Tercentenary Celebration. Morgan & S. 8vo, 9 x 534, pp. 254, 3s. 6d. net.

PRILLIPS Atlas of the British Isles. A series of 61 plates, comprising 51 maps of England and Wales, with complete index of 45,000 names and 10 supplementary maps of Scotland and Ireland. G. Philip. Folio, 15 x 10/4, 16s. net.

RAVENHILL, Alice, and Schiff, C. J., ed. Household administration, its place in the higher education of women. Richards. 8vo, 8½ x 5, pp. 324, 58. net.

WALLIS-TAYLER, A. J. Aerial or wire rope ways: their construction and management. Illus. C.

Lockwood. 8vo, 8¾ x 5½, pp. 254, 7s. 6d. net.

Woodruff, Charles Edward. Expansion of races.
Rebman. Ryl. 8vo, 9¾ x 6½, pp. 508, 17s. net.

BOOK TRADE EXPORTS AND IMPORTS FOR DECEMBER, 1910.

A summary statement of the value of the imports and exports of paper and of books and other printed matter of the United States for December, 1910, and for the twelve months ending the same, compared with the corresponding periods of 1909.

Imports and Exports of Printing Paper.

Quantities and Values of Paper of Domestic Manufacture Exported from the United States.

		Dece	mber		12 months ending December			
	1909		1909 1910		1909		1910	
	Quanti- ties	Values	Quanti- ties	Values	Quanti- ties	Values	Quanti- ties	Values
PRINTING PAPER - NEWS PRINT lbs]		8,476,866	\$218,986]		49,497,857	\$1,198,893
Exported to— United Kingdom. Canada. Mexico Cuba. Argentina Chile Other countries. All other.	12,108,769	\$349,516	2,984.727 769,324 53,368 321,528 1,790,911 785,018 1,771,990 2,102,802	17,040	97,480,857	\$2,832,793	55,385,981	1,900,061
Total printing paperlbs.	12,108,769	\$349.516	10,579,668		97,480,857	\$2,832,793		

Quantities and Values of Paper Imparted from Other Countries.

	December .				12 months ending December			
	1909		1910		1909		7910	
,	Quanti- ties	Values	Quanti- ties	Values	Quanti- ties	Values	Quanti- ties	Values
Printing paper, for books and newspapers.lbsdut. Valued at not above 2½ cts. per poundlbsdut All otherlbsdut	8,268,599	\$168,265	8,325,674 590,390	\$154,233 51,102	49,822,397	\$1,146,885	61,409,478 51,912,265 1,980,167	
Totallbs	8,268,599	168,265	8,916,064	205,335	49,822,397	1,146,885	115,301,910	2,317,927
Imported from— Germany Canada Other countries	79,831 8,012,204 176,564	5,134 149,437 13,694	231,451 8,301,138 383,475	26,506 153,666 25,163		126,911 860,773 159,201	1,474,552 1c8,305,556 5,521,8c2	

Imports and Exports of Books and Other Printed Matter.

Books, etc., Imported from Other Countries.

•	December		12 months ending December		
	1909.	1910	1909.	1910.	
Free. Dutfable Totals	\$297,129 226,060	\$262,900	\$3,387,491	\$3,491 286 2,622,708	
	523,189	494.827	6,136,071	6,113,994	
From United Kingdom "France "Germany "Other Europe "Other Countries	\$321,099 35,837 95,739 44,599 25,895	\$213,479 55,8 7 109,600 70,881 45,c60	\$3,328,122 416,605 1,580,509 500,330 310,505	\$3,460,211 466,130 1,203,554 610,313 373,786	

Books, etc., of Domestic Manufacture, Exported from the United States to its non-Contiguous Territories, and to Panama.

44	Alaska. Hawaii Porto Rico. Philippine Islands Panama. Totals	18,209 8,190 6,602 6,566	\$2,965 10,095 25,201 10,858 7.648	\$170,619 173,556 140,968 170.904 56,325	\$156,070 8,717 185,774 238,756 58,819
	Totals	44,119	56,767	712,572	648,136

Books, etc., of Domestic Manufacture, Exported from the United States to Foreign Countries.

Co United Kingdom	251,601 22,234 17,082 13,947 93,687	120,583 336,910 42,671 14,652 19 030 169,255	1,381,811 2,900,919 247,241 266,413 269,679 1,279,239 6,344,702	1,448.077 4,167,925 364,997 238,761 1,726.897
Totals	539,771	703,101	1 0,344,702	8,232,198

Values of Exports of Books and Other Printed Matter, of Foreign Manufacture.

				7
Books and other printed matter. Books and other printed matter.		\$363 2,457	\$23,219	28 741 51.630

The Publishers' Weekly

March 11, 1911

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the Publishers' Weekly is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endcavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE POSTAL INQUIRY.

The appointment of Justice Hughes as the judicial member of the commission for the investigation of the second class mail rate is encouraging earnest that the investigation will be both impartial and searching. The commission itself was an eleventh hour amendment, a compromise suggested by the President, Friday, when it was seen that the four-cent "rider" could not possibly be jammed through the Senate.

This amendment provided for the appointment by the President of a commission of three members, one to be a judicial officer and the others to be neither public officials nor connected with publishing companies or the Post Office Department. It was carried unanimously.

A better feeling in the controversy is already apparent. It is clear now that in the heat of argument certain magazine publishers took an attitude that rather hurt than helped their cause, as it is no less true that the Postmaster-General adopted an undesirable means of gaining an end, however desirable the latter might possibly be.

In the course of the discussion on Sunday before the Jersey City People's Institute a representative of Doubleday, Page & Co. said in reply to the Third Assistant Postmaster General: "We magazine publishers are perfectly willing to have the postal rates for magazines readjusted; we are willing to pay the Post Office Department whatever it costs to carry our magazines." While it is perhaps too much to take this statement literally, it certainly reflects a more judicial attitude than the statements from either side two weeks ago.

We doubt if the magazine publishers most vehement in opposing the four-cent rate really believed that either the President or the Postmaster-General were actuated by any spirit of revenge or political animosity. We doubt if even the proposed increase, discriminatory though it certainly was, was in any sense a "confiscatory tax." Some of the magazines might have had to raise their subscription rates; many of the others would have seized upon the increase as an excellent excuse for raising them, but few or no bona fide magazines, we may be sure, would have been put out of existence.

Nor is it everywhere accepted that magazines are entitled to a reduced rate because their advertising pages stimulate an immense amount of first class mail—as they unquestionably do. This claim is even criticised as an reductio ad absurdum. If the magazines are so beneficial to the Post Office Department why not reduce the rate on them, or carry them free? Indeed, if we are to accept the figures quoted by some magazine advertisers as typical, might not the Government do well to pay a bonus to all magazines which permit themselves to be carried through the mails!

Another mistaken syllogism of several magazine publishers ran as follows: Canada charges one-fourth of a cent a pound on second class matter; Canada's Post Office Department shows a surplus; therefore, the cheaper second class matter is carried, the more the profit. Effective quietus was put upon this fallacy by the telegram from the Postmaster-General of Canada, which Senator Carter read in the course of the debate on the post-office bill. .The former pointed out that the Dominion loses an immense amount annually in handling Canadian second class matter, which is purposely subsidized by the government, just as magazines from "the States" are surtaxed in the mails, because the government policy is to encourage local magazine publishing. The loss is not so large as in the United States, simply because the volume of business is smaller and because the Dominion classification laws are stricter.

On the other hand, however rash the statements and loose the arguments of some of the periodical publishers, they have been matched by the surprising statistics and loosely worded and badly framed amendment of the Post Office Department. Not only is "forced" legislation of any kind inimical to our whole theory and spirit of

government, but this particular "rider" was in itself about as vaguely worded, palpably unjust and altogether to be condemned a bit of projected legislation as one often meets. It betrayed the haste of its origin.

The vexed question of the desirability of subsidizing "the dissemination of knowledge" is likely to be subordinated in the proposed investigation; for the simple reason, that, however much this idea may have been in the minds of the framers of the law establishing the present second class rate thirty years ago, periodical publishers to-day disclaim any idea of desiring a subsidy, and base their adherence to the present rate on the ground that directly and indirectly it pays the government a profit.

The question becomes then one of facts, facts which, despite the assertions of the Post Office Department, we do not yet seem to have. The appointment of this new commission is, therefore, a noteworthy step in the right direction.

AN APPRECIATION OF GEORGE P. BRETT.

In a recent number of the American Magasine Winston Churchill, the author, gives an interesting appreciation of George P. Brett, the head of the American branch of the Macmillan Company.

"It is with much pleasure," he says, "but likewise with much diffidence, that I undertake, at the request of the editor of the American Magazine, an appreciation of my friend and publisher, George P. Brett, the president of the Macmillan Company. I would repeat the words-friend and publisher. Mr. Brett has an undoubted genius for publishing, but he possesses likewise the higher genius for friendship. My relations with him, and those of Marion Crawford and of other authors, have been of such a quality as to recall the days of Walter Scott and the Constables, of Thackeray and George Smith. And if I were called upon to give advice to a young author at the beginning of his career, I should urge him as emphatically as I could to get a good publisher and stick to My first glimpse of Mr. Brett's personality made an impression upon me which has never been effaced. In the year preceding this meeting I had written half of my first book, 'The Celebrity,' and had left the manuscript in the hands of a friend for safekeeping. My friend, unknown to me, had submitted the manuscript to Mr. Brett; and he, after reading it, had declared that he would publish the book if the latter half proved to be as good as the first. I wrote two endings, both of which Mr. Brett had rejected. But he said to me, when I returned from abroad, 'If you will take my advice you will continue to rewrite this manuscript until I accept it.' I took his advice, and after a great deal of labor I submitted, two years

later, a draft which he took, together with the first five chapters of 'Richard Carvel.' Whereupon he signed at once a contract for 'Richard Carvel.' Our business connections have continued from that day to this and have been distinguished by trust on both sides.

"George P. Brett is a self-made man in the best sense of the word. Before he entered the career which has transformed the Macmillan Company from a mere agency of Macmillan & Company of London into one of the foremost publishing houses on the American continent, he was living on a ranch in Southern California. To use his own words, 'Cattle and my occupation disappeared together.' An instance of the acumen which has proved to be one of the chief factors in his career may be cited. As a-travelling salesman for a publisher he had read 'Mr. Isaacs,' and had induced the booksellers to give heavy orders for it. I have often heard him tell of his embarrassment on subsequent visits to his customers in finding their tables piled high with a volume which the public apparently did not want. It was not until later that his opinion of 'Mr. Isaacs' was amply justified.

"Another instance of this power occurred only recently. A prominent publishing house had rejected a treatise on public affairs which contained some new and rather startling doctrines; it was called to the attention of Mr. Brett, who published it at once, and he has been receiving ever since letters of congratulation from prominent statesmen, educators and publishers. Mr. Brett's character combines boldness with caution, and this is best shown by his attitude toward the muchdiscussed policy of advertising: if his instinct tells him that a book is good, he believes in advertising it liberally; yet on the other hand he declares that a publisher who considers the commercial value of his wares alone is not only apt to find that his published books have no value from the standpoint of time, but that a loss ensues of publishing reputation, and of ultimate commercial profit also. Another and by no means small factor in his success has been his knowledge of and belief in the innate idealism of the American man and woman.

"No author who comes in contact with Mr. Brett can fail to be astonished at the range of his reading and thought. The publication lists of the Macmillan Company are large, and when it is said that he has read and formed a definite opinion of most of these books some idea of his knowledge of history, philosophy and general literature may be arrived at. In addition to a close attention to the details of a great publishing business, he contrives to keep abreast of the latest developments of modern thought, and maintains a correspondence and connection with the foremost thinkers of the day. I do not hesitate to make in public a criticism which I have often reiterated in private, that he works too hard, that he pays too much attention to detail. His amusements have been the composition of innumerable articles on such diverse topics as Poverty, Tariff on Books, The Financial Situation, and How to Enjoy a Vacation-a subject which I should

suspect he knew least about, although he is able to discuss it entertainingly. His description of a trip of many hundreds of miles in a one-horse buggy, which appeared in Country Life in America, incites one to repeat the experiment even in these days of automobiles. His assertion that Americans do not "loll" half enough has, for those who know him, an element of humor in it; and his authors, who have every reason to wish him a long life, are congratulating themselves that of late years he is showing a tendency to throw some of his characteristic energy into practical farming. It may be that he will make even of this a financial success."

ONE CENT LETTER RATE CAMPAIGN.

Coincident with the parcels post and second class mail rate agitation comes the news of an active campaign under way for the purpose of securing a one cent letter rate, a movement in which several men well known in the booktrade are interested.

Charles William Burrows is president and George T. McIntosh secretary-treasurer of the National One Cent Letter Postage Association, with headquarters in Cleveland, O. It is said that it is intended to conduct a business campaign of national scope, for a strong organization must be built up before effective results can be shown at Washington.

Though failing, purely on the ground of present expediency, of the approval of the New York Chamber of Commerce, the movement was cordially indorsed by the National Board of Trade, which met in Washington in January of this year, and is also receiving the hearty support of many trade organizations, chambers of commerce and boards of trade throughout the country.

An advisory board of well known business men is behind the movement. Among the members of the advisory board are H. P. McIntosh, president of the Guardian Savings & Trust Company of Cleveland; J. D. Moore, president of the National Hardware Association; W. M. Pattison, president of the National Savings & Machinery Dealers' Association National Supply & Machinery Dealers' Association; and H. B. Burrows, manager of the Encyclopædia Britannica Company of New York City.

WILLIAM B. SAUNDERS MOVE TO WASHINGTON SQUARE.

THE WILLIAM B. SAUNDERS COMPANY, medical publishers, is the latest publishing business to locate around Washington Square, Philadelphia, which in recent years has become a centre for the publishing fraternity in that city. John T. Windrim has been commissioned by the Saunders Company to prepare plans for an eight-story publishing house, 52 by 84 feet, to be built at the northwest corner of Locust Street and West Washington Square, on a lot purchased two years ago. The Farm Journal owns the old Orange Street meeting house on West Washington Square, on which also it is reported a modern publishing house will be built. The Curtis Publishing Company owns the north side of Walnut, from Sixth to Seventh

Streets. Their fine new building on part of this lot is now practically completed. The J. B. Lippincott Company, publishers, have been established on Sixth Street, opposite Washington Square, for several years; while George W. Jacobs & Co. recently purchased the property at 208 W. Washington Square, and have established there the publishing end of their business. David McKay is now at 610 Washington Square, and has recently purchased from the American News Co. the property at 606-08 S. Washington Square, which he is remodelling. Streets. Their fine new building on part of which he is remodelling.

"PICKWICK" BRINGS \$1080.

What is acknowledged by collectors to be one of the finest copies of "Pickwick" in ex-March 8, at the second session of the Xavier sale in the Anderson Auction Company's rooms. The work, which is a first edition in fourteen original parts, edited by "Boz," with illustrations by Seymour, "Buss" and "Phiz," was knocked down to George D. Smith after some spirited hidding Smith after some spirited bidding.

The same buyer obtained for \$59 a folio volume of George Cruikshank's works, printed in 1835; also a rare edition of "Gil Blas" in four volumes for \$55. The second best figure of the day was \$775, paid by J. D. Thompson for what is said to be the largest and finest collection of Cruikshank prints— 3317 of them—ever offered at auction in America. They are contained in twelve volumes.

For a complete set of Charles Dickens' Christmas books, in five volumes, Gabriel Weis paid \$51, and the Harpers obtained for \$60 a first edition of Pierce Egan's "Boxiana," in five volumes, printed in London in 1818.

A RECORD ORDER FOR BIBLES.

THE perennial "best seller" is, of course, the Bible. An association known as "The Gideons" proposes to place in every bedroom in all the hotels of all the leading cities a copy of the American Standard edition, and what might be called the largest order ever given for Bibles has just been placed with the American Bible Society and Thomas Nelson & Sons. One hundred thousand American Standard Bibles are to be furnished as soon as possible. Twenty-five thousand copies are to reach San Francisco in time for the Triennial Convention of the Interna-tional Sunday School Association, in June. These are being printed by Thomas Nelson & Sons. Twenty-five tons of paper are required, and it will take two months to finish the printing, the presses running day and night. Fifty thousand copies are to be distributed in New York next fall.

W. E. Henderson, the national secretary of the Gideons, who are distributing the Bibles, announces that a procession of members having Bibles, would march through

bers bearing Bibles would march through the streets of San Francisco during the convention and finally deposit them around a pyramid on the platform of the Auditorium, where they will remain during the convention and then be distributed in the various cities up and down the coast.

BEST SELLING BOOKS.

According to the Bookman's lists, the six books (fiction) which have sold best in the order of demand during January are:

I. The Rosary. Barclay. (Putnam.) \$1.35. 230 2. Molly-Make-Believe. Abbott. (Century

Co.) \$1.00..... 194 3. The Purchase Price. Hough. (Bobbs-

Merrill.) \$1.50.....

4. The Mistress of Shenstone. Barclay. (Putnam.) \$1.35....

5. The Rules of the Game. White. (Doubleday, Page.) \$1.40.....

6. Mary Cary. Bosher. (Harper.) \$1.00... The best selling non-fiction was:

I. The Blue Bird. Maeterlinck.

Mead.)

2. Twenty Years in Hull House. Addams. (Macmillan.)

3. African Game Trails. Roosevelt. (Scribner.)

4. Corsican Diary of Napoleon. Johnstone. (Houghton Mifflin)

5. The Holy Land. Hitchens. (Century Co.)

6. What's Wrong with the World? Chesterton. (Dodd, Mead.)

The best selling juveniles were:

I. Mary Ware in Texas. Johnstone. (Page.)

2. Winning His "Y." Barbour. (Appleton.)

3. Slant Book, Newell. (Harper.)

4. Anne of Green Gables. Montgomery. (Page.)

5. Emerald City of Oz. Baum. (Reilly & Britton.)

COMMUNICATIONS. NET FICTION.

New York, March 7, 1911.
To the Editor of The Publishers' Weekly.

DEAR SIR: In your issue of March 4 you draw attention to the fiction issued by the John Lane Company, but you omit an important fact to make this imformation complete, viz., that with few exceptions these novels are all non-copyright imports.

Of the five copyright novels which we plan to issue during the spring, three of them will be issued at a net price. The others also would have been listed as net publications had not contracts previously made with the authors made it necessary to publish at the old figure of \$1.50.

Fiction forms but a small part of our line. The majority of our books are net publications. Last fall the only copyright novels which we published were listed under net

fiction.

We are fully in sympathy with the movement to issue fiction net, and plan to do so except when it is impossible to effect such contract with the author.

Very truly yours, JOHN LANE COMPANY, RUTGER B. JEWETT, Managing Director. SUBSCRIPTION PRICE VS. TRADE PRICE.

[In response to an inquiry from a library customer, C. L. Traver, of Trenton, N. J., wrote to the Macmillan Co. regarding price and discounts on a certain book. Their reply was:

New York, January 9, 1911. Mr. C. L. Traver, Trenton, N. J.

DEAR SIR: We acknowledge your card of January 6, with reference to Monroe's "Cyclopedia of Education." This set will consist of five volumes, each listed at \$5. This will be a subscription work, on which the discount to the trade will be limited to 10 per cent. Volume I will be published on January 25.

Thanking you for your inquiry, and trusting that we may be favored with your order, we are

Yours very truly,
THE MACMILLAN COMPANY, Per C.

[Mr. Traver quoted this price to the library customer, who retorted by showing the following post-card advertisement which he had received from Macmillan's direct:1

FINAL NOTICE TO LIBRARIANS! Monroe's Cyclopedia of Education AT EXTRAORDINARY REDUCED PRICE

\$4.00 per Volume, Express Prepaid LET US REMIND YOU

That All Orders Must Be Mailed by January 16, 1911

This Remarkable Work Will Never Be Sold So Low Again Positively Your Last Chance THE MACMILLAN COMPANY 64-66 Fifth Ave., New York

[Seeing the library—his customer—quoted a lower price than he had been quoted direct, Mr. Traver wrote the Macmillan Company for an explanation. They replied:]

New York, January 11, 1911.

Mr, Clayton L. Traver, 108 South Broad Street, Trenton, New Jersey.

DEAR SIR: We have your favor of the 10th instant, and in reply we have to advise that Monroe's "Cyclopedia of Education" has been placed in our Subscription Department and is classified as a strictly subscription work. It is true that our Subscription Department has made a special offer to libraries, etc., on this work, which offer cannot be had through the trade channels.

We have found is impossible to work a publication of the character of Monroe's "Cyclopedia of Education" through the trade, and as our agents refuse to canvass for books which are sold through the trade, in justice to the work and to all concerned, we have decided to place the cyclopedia in the Subscription Department, and, as is customary in such cases, limit the discount to the trade to 10 per cent.

We feel confident that you will agree with us that this was the only course open to us in a work of the character of Monroe's "Cy-clopedia of Education," and while we much appreciate your co-operation, we cannot, therefore, see our way clear to allow you a better rate than the one already offered you, viz., \$5 per volume, less 10 per cent.

Yours very truly, THE MACMILLAN COMPANY, Per E. C. G.

[Mr. Traver then took the matter up with the American Booksellers' Association, placing the correspondence in their hands. correspondence was immediately sent to The Publishers' Weekly, together with a copy of Mr. Fifield's letter to Mr. Traver. latter read:]

New York, January 31, 1911. Mr. C. L. Traver, Trenton, N. J.

DEAR SIR: We are obliged to you for the "exhibits" in connection with your correspondence with the Macmillans in regard to Monroe's "Cyclopedia of Education." We know it is not unusual for a publisher to offer a special rate on subscriptions taken previous to publication, and raise the price on the day of publication. The injustice of the thing lies in the fact to which you have called our attention, namely, that libraries get the benefit of this scheme and the bookseller does not. It is a most unjust discrimination against the bookseller, depriving him of a trade to which he is justly entitled, and also "queering" him to a certain extent with the librarians. It is wrong in every way, and it is too bad that these methods are practiced by such a house as the Macmillan Company.

We have made copies of the documents you have submitted so that we may have them to use in case we find means to dis-

parage this unjust custom.

It is our opinion that this is a case where publicity will do more good than anything else. We suggest you send copies of the documents to The Publishers' Weekly.

> Yours sincerely, AMERICAN BOOKSELLERS' ASSOCIATION. ALBERT B. FIFIELD, Secretary.

[On further taking the matter up with them, the Macmillan Company stated their attitude to be that the book in question was strictly and distinctly a subscription book, and that they wished to discourage sales of it through the trade. It is evident that this instance involves the whole question of the attitude of the trade toward subscription books, which The Publishers' Weekly desires to take up in more detail a little later.-Ep. P. W.]

TRADE ASSOCIATIONS. THE BOOKSELLERS' LEAGUE.

THE sixteenth annual meeting of the Booksellers' League for the election of officers will be held at the Aldine Club, Fifth Avenue and 23d Street, New York City, Wednesday evening, March 15, at 6.30 o'clock. The guests of the evening will be Montague Glass, well known as the author of the "Potash and Perlmutter" stories.

hardt, 31 West 23d Street, before March 13, no provision will be made for them at the table.

The following were recently elected to membership in the League: Frank Schnebbe, of the Presbyterian Board; Justin Guillon, of Dodd, Mead & Co.; Professor C. C. Sleffel, of Columbia University; H. R. Drake, of G. H. Doran & Co., and Lawrence J. Gomme, of Mitchell Kennerley.

OBITUARY NOTES. OSCAR READY HOUGHTON.

OSCAR READY HOUGHTON, recently of the firm of Houghton Mifflin & Company, died at Atlantic City on March 3. He was 64 years old, having been born in Wetumpka, Ala., in 1846.

He was a student at the University of Alabama, which institution was burned during the Civil War. He came north in 1865 and entered Harvard College, graduating in the class of 1869, and in the autumn of that year he took a position with Hurd & Houghton, the senior member of which was his



OSCAR HOUGHTON, 1846-1911.

uncle, Henry O. Houghton, of Cambridge, who took care of the manufacturing side of the business at the Riverside Press, while his father, Albert G. Houghton, represented the publishing interest of the business at New York.

He was employed for a few years in clerical work, and then became the travelling representative of the house and its successors. in which position he was very successful, and Unless members notify Charles A. Burk- | for thirty years his visits were looked forward to with pleasure by the trade in every

part of the country.

In 1886 Mr. Houghton married Eleanor A. Blair, and leaving the old Houghton home in Brooklyn resided for a time in Manhattan, and later made his home in Riverside, Conn. He also had a summer cottage at Atlantic City.

In 1893 he was admitted as partner in the firm. After this Mr. Houghton did less general travelling, but with headquarters in New York took care of the trade in that city as well as Philadelphia, Pittsburgh and Chicago. His active relation with the firm ceased six years ago, when he retired in order to build up, if possible, his failing health.

Antonio Fogazzaro, the author, died in Venice, March 7, He had been ill for several days and recently underwent an operation. Fogazzaro's best known novel, "Il Santo," brought out in this country by the Putnams, which appeared five years ago, treated a religious matter in such a liberal manner that it was placed under the ban by the Holy See, and he effected reconciliation with the church only on his death bed. The story of "The Saint" was woven around the struggle going on in Italy between Christian Democracy and the Roman Hierarchy. It meant the same thing to Italians that Mrs. Humphry Ward's "Robert Elsmere" had meant to High and Low Church Englishmen eighteen years be-"Piccolo Mondo fore. Its two predecessors, "Piccolo Mondo Antico" and "Piccolo Mondo Moderno" were also translated and published, but with indifferent success here. Fogazzaro was born in 1842, just outside of Vicenza, and practically passed all his life in the solitude of the Berici hills. He wrote and published in all eighteen volumes in prose and verse, nearly all of which have passed through seven or eight editions. With the trilogy above mentioned "Daniele Cortis" is reckoned among his most important novels; this book may, in a way, be considered the sequel of "Il Santo," since it deals with an alliance of the Quirinal and the Vatican which is to inaugurate a great era of social reform. His last novel, "Leila," came from the press a few weeks

JAMES PILLING RAPPELYEA, a retired bookbinder and publisher, died March 8, of heart disease in the sixty-second year of his age, at his home, 282 St. James Place, Brooklyn, N. Y.

NOTES ON AUTHORS.

George Barr McCutcheon, one of the numerous novelists who can afford an automobile, is in receipt of the following from a firm whose letter head contains the information that they are "Builders of Carriages and Automobile Bodies": "Mr. George Barr McCutcheon, New York. Dear Sir: We are in receipt of yours of the 24th inst., and, as per request, will crate your body immediately, sending it via Lake Shore & Michigan Southern R. R., as requested. We will send bill of lading later on. Respectfully." In answer to this Mr. McCutcheon wired: "Wouldn't it be wise to embalm it?"

On the day before adjournment the House passed the Senate biil to retire Captain Robert E. Peary with the rank of Rear Admiral, the highest of the Corps of Civil Engineers, in the Navy. The Senate at its evening session concurred in the House amendments, and the measure will become a law as soon as it is signed by the President, who has recommended such a measure. The bill was passed by the Senate February of last year. Besides being tendered the thanks of Congress, Captain Peary will receive the usual three-fourths of active pay, which is \$8000 a year, and will be entitled to the freedom of the floors of the two houses.

Broughton Brandenburg, the magazine writer, who has been on trial for forging a check for \$50 on Doubleday, Page & Co., publishers, was sentenced last Friday to not less than two nor more than four years in Sing Sing by Judge Swan in General Sessions, New York City. The jury was out only five minutes. Brandenburg made a long speech to Judge Swann after the jury had brought in its verdict, but he collapsed when he heard his sentence. Judge Swann told Brandenburg that he had practically convicted himself when he had refused to identify several checks shown to him by Assistant District Attorney Wasservogel. In his speech Brandenburg denounced conditions in the Tombs, and said he meant to devote his life after he had finished his sentence to trying to reform conditions there.

To be selected from candidates throughout the country as the best man to build a new college is the honor which has fallen to William Trufant Foster. The honor becomes doubly significant when it is remembered that he is not yet 32 years old. The college in question is Reed College, which is to be started near Portland, Oregon. A fund of \$3,000,000 has been left for the purpose, and from this Mr. Foster is to produce buildings, students and teachers. William DeWitt Hyde, president of Bowdoin College, where Mr. Foster has been a professor for the last six years, sums up a unique tribute to his character with these words: "A thorough scholar, an accomplished writer, an efficient speaker, a masterful administrator, a diligent student of educational problems, with a wide acquaintance in university circles and a genial personality, he has all the qualities that promise a brilliant career." These facts give added significance to a book by him which is to be published this spring by Houghton Mifflin Co., "Administration of the College Curriculum."

PERIODICAL NOTES.

While the new arrangement by which the New York *Times* book review is issued in connection with the *Sunday Times* instead of the Saturday edition, as heretofore, please some, a great many of the *Times* readers prefer to have it delivered with their Saturday's paper. Of course it is impossible to please both classes, however, as the publishers were only too well aware.

THE American Newspaper series which Rational Banking System," by H. M. Eck-Collier's Weekly is running, including the ardt. The same firm is also publishing this outlay for investigation and exploitation, will cost fifty thousand dollars, according to a statement made by the advertising manager. The editorial investment in a single issue of that magazine is given as between three thousand and six thousand dollars, aside from the manufacturing cost.

WE have received the first number of The Drama, a new quarterly review of dramatic literature under the editorship of William Norman Guthrie, of the University of the South, and Charles Hubbard Sergel. and published by the Dramatic Publishing Company, of Chicago. Just half of the bulky 200-page number is devoted to a translation of Giuseppe Giacosa's comedy, "Come le foglie" ("As the leaves"). The remainder of the contents include: "The Civic Theatre: Sugcontents include: "The Civic Theatre: Suggestions Regarding Its Scope and Organization," by Percy MacKaye; "The Drama League of America," edited by S. B. Elliott; "A London Theatre Libre," by G. C. Ashton Jonson; "The California Grove Play;" "The Peterborough Pageant," by Hazel MacKaye; "Hans Sachs in the Greek Theatre of the University of California" by Flizabeth Wil University of California," by Elizabeth Willis Barstow; "Hauptmann's Fuhrmann Henschel," by Nathaniel Wright Stephenson; schel," by Nathaniel Wright Stephenson;
"The Piper," by Nash O. Barr; and extended reviews of recent dramatic publications. Typographically the new review is an excellently printed octavo.

PERSONAL NOTES.

HERBERT N. CROSBY, the genial and wellknown wholesale man with De Wolfe & Fiske Co., Boston, has been elected trustee of the public library in his native town, Dedham, Mass.

FLETCHER HARPER, son of J. H. Harper, vice-president of the Harper Brothers publishing house, was entertained at dinner last Saturday night at the University Club by forty of his friends, who wished to congratulate him upon his recovery from the injuries he received when he was thrown from his horse a year ago while he was riding in the Westchester County Hunt.

LITERARY AND TRADE NOTES.

THE OPEN COURT PUBLISHING COMPANY have just issued: Carus, "Truth on Trial;" Mack, "Conservation of Energy;" and Drew. "The Christ Myth."

CUPPLES & LEON desire us to call attention to an error in their announcement in the Travellers' Number. They are credited with the publication of the Motor Boat Series for boys. The Cupples & Leon series is The Motor Boys Series, The Motor Boat Series being published by Altemus.

HARPER & BROTHERS announce the publica-tion this week of three new books: "Keeping up with Lizzie." a novel by Irving Bacheller; "The Young Pitcher," by Zane Grey: and "A

ardt. The same firm is also publishing this week a new one-volume edition of "The Mendelssohn Family," by Sebastian Hensel.

A. D. Webster, who has charge of the gardens belonging to several of the public buildings of London, has written a book about trees and plants for the especial benefit of city dwellers. It is called "Town Planting," and embodies the results of Mr. Webster's experiments as to what trees, shrubs and herbaceous plants are best equipped to resist the action of smoke and city fumes. Dutton's are the publishers.

YALE UNIVERSITY PRESS have just brought out "Colonel Thomas Blood, Crown Stealer, 1618-1680," by Wilbur Cortez Abbott, pro-fessor of history in Sheffield Scientific School, Yale University, who tells the story of his career, full of mystery, of personal daring and the successful defiance of law gathered from a digest of official documents of every description with a vividness that makes it read like romance.

W. A. Butterfield, Boston, has a complete essay on thirty-one portraits of Shake-speare, entitled "The Droeshout Portrait of Shakespeare: an Experiment in Identifica-tion," by William Stone Booth, with 31 illustrations. It is a book which every student of Shakespeare will sooner or later be obliged to read and digest. It removes the Shakespeare portraits from the field of academic literary surmise and discusses them in the light of modern science; in other words, in the light of the plain facts.

JAMES OPPENHEIM'S versatile talent will be disclosed in a series of stories dealing with social problems: life among steel workers, unemployment, strikes, etc. His personal investigations of the conditions prevailing among workers in the Pittsburgh mills and his experience among the poor of New York give added value to his fiction. The volume will bear the unusual title of "Pay Envelopes" and will be published by B. W. Huebsch during the spring.

JOHN LONG, LTD., of London, England, is publishing a volume that is of interest on both sides of the Atlantic, namely "Memoirs of Albert Pulitzer and American Journalism," by his son, Walter Pulitzer. biography is an important contribution to the history of journalism, as well as being a description of the life of a man whose career was of general interest as an individual and of great importance as a newspaper man, for it is to him that the introduction of American methods in English journalism is attributed.

Houghton Mifflin Co. publish to-day "The End of a Song," a novel of Welsh life by Miss Jeannette Marks; "Yosemite Trails," describing the scenery, forests and wild flowers of this great national playground in the Sierra Nevada, by J. Smeaton Chase; "Wells Brothers, the Young Cattle Kings," by Andy Adams, author of "The Log of a Cowboy;" "The Face of the Fields," out-door essays by Dallas Lore Sharp; "A Study of Greatness in Men," by J. N. Larned; and "A Bibliography of the White Mountains," by Allen H. Bent, published for the Appalachian Mountain Club.

OLIVE SCHREINER, the author of "The Story of an African Farm," has written a very important book on woman in modern times, entitled "Woman and Labor." This book, which has just been published in England at 8s. 6d. net, and is making a decided stir there, will be brought out in America before the end of the month by Frederick A. Stokes Company, at the price of \$1.25 net. The American publishers have decided on this substantial reduction from the English price on account of their belief that the book is so important that it should appeal to a very wide reading public.

D. APPLETON & COMPANY have ready a new novel by Robert W. Chambers, "The Adventures of a Modest Man," illustrated by Edmund Frederick, relating the amusing experiences of a man who takes his two daughters abroad for the summer and finds himself embarked on troublesome seas for which his engaging daughters and their many sweethearts are responsible. The same firm has also published "Modern Masterpieces of Short Prese Fiction," edited, with introduction and notes, by Alice Vinton Waite and Edith Mendall Taylor, both on the teaching staff of Wellesley College.

Three new travel books of unusual interest have just been published by the J. B. Lippincott Company. These are: "Oriental Cairo," the city of the "Arabian Nights," by Douglas Sladen, author of "Queer Things About Egypt," etc.; "Among Indian Rajahs and Ryots," recollections and impressions of thirty-seven years of work and sport in the Central Province and Bengal, by Sir Andrew H. L. Fraser, K.C.S.I., ex-lieutenant-governor of the Province of Bengal; and "Seventeen Years Among the Sea Dyaks of Borneo," a record of intimate association with the natives of the Bornean jungles, by Edward H. Gomes, M.A.

JOHN WANAMAKER'S have just issued the "Golden Book of the Wanamaker Stores," an elaborately illustrated cloth-bound book commemorative of their half century of retail listory. Comparatively little is said of the book department, but in one place is given this bit of biography of the Wanamaker book business: "September, '77, \$10 worth of children's books bought and placed at the end of a counter; November, '78, \$1000 worth brought in; in '79 the largest sales of any day, a trifle over \$1000; in 1880, a little over \$2000; in '81, something over \$3000; in '82, over \$5000; in '83, about \$8000, and in '84, about \$10,000." It would be of interest to have this biographical notice brought down to the present day.

This week has come to our notice an amusing instance of the free, untrammeled spirit of the illustrator of the popular novel. An attractive picture, regardless of the text, is evidently the watchword among the fraternity. On page 285 of Miss Anne Warner's new book, "How Leslie Loved," we read, "Afterwards she dressed in a nice, demure, blue walking-suit and went into the sitting-room for her chocolate." The frontispiece in color is supposed to illustrate the scene which followed. Certainly it is not a blue walking-suit which clothes the heroine, whatever we may think as to the niceness or demureness of the flowing lace draperies of the lady, who, we have no reason to believe, was, what is known on the vaudeville stage, as a "lightning-change artist."

AMERICA is indebted to England for a new collection of war tales which have recently stirred England by their power and vividness. They have just been published in this country by Doubleday, Page & Co., under the title of the intitial story "The Green Curve," and the authorship of "Ole Luke-Oie." Of a military and technical character, they suggest Kipling in style as well as subject. There is a story of a bomb-dropping flying machine that plays havoc with the operations of the enemy; and a story of a man-carrying kite which defeats a supprise attack. As for "The Green Curve," it has much of the weird, sinister power which made Poe's tales famous the world over.

G. P. Putnam's Sons are fortunate in having a third work by Mrs. Florence L. Barclay in preparation which has not yet been titled. "The Rosary" has now run 260,-000, and "The Mistress of Shenstone" 100,-000. It is interesting that Mrs. Hubert Barclay, whose "Trevor Lordship" is just issued by the Macmillans, is a niece of Mrs. Charles Barclay of "Rosary" success. Regarding the charge that the late author's book was manufactured to look like the Putnam novels the Macmillan Company say: "A comparison of the two volumes in question shows conclusively that such an intimation is entirely unfounded. Not only are the designs of the covers entirely different, but the color of the binding and the type page itself bear no resemblance to each other."

Henry Holt & Company have ready "War and Its Alleged Benefits," by J. Novicow, vice-president of the International Institute of Sociology, translated by Thomas Seltzer; the author examines all the arguments of the apologists of war and shows that they cannot stand criticism and that they fall before sound reasoning and common sense. This firm has also just published "Studies in Language and Literature in Celebration of the Seventieth Birthday of James Morgan Hart, November 2, 1909; these studies were prepared by former Cornell students of Dr. Hart's; and "Half a Hundred Hero Tales of Ulysses and the Men of Old," edited for young people by Francis Storr, editor of The Journal of Education, London, with full-page illustrations by Frank C. Papé.

Charles Scribner's Sons are the publishers of an interesting book by George Barton Cutter, president of Acadia University, Wolfville, Nova Scotia. The book is "Three-

Thousand Years of Mental Healing," presenting a general view of the subject, more especially from the historical side. The term "mental healing" as used comprehends any cures which may be brought about by the effect of mind over the body, regardless of whether the power back of the cure is deity, demons, other human beings, or the patient's own mind. Much curious and interesting information about relics and shrines, talismans, amulets, charms, the royal touch, and the healers of the past and of the nineteenth century will be found in the volume.

Sturgis & Walton report unusual interest in their recent publication, "The Suffragette," by E. Sylvia Pankhurst, with an introduction by Mrs. Pankhurst. The author is the daughter of Mrs. Pankhurst, the founder of the Women's Social and Political Union. Miss Sylvia Pankhurst has herself played an important part in the campaign of which she is here the historian. Her narrative is a full and authentic account of the militant equal suffrage movement—a dramatic story, full of enthusiasm, yet a careful and in large part first-hand chronicle. It explains and goes far toward justifying the militant tactics of the suffragettes. The illustrations, presenting many of those prominent as suffragists and numerous incidents that may now be said to have a place in contemporary history, add to the interest of the book.

"EARLY CHRISTIAN IN ROME," by the Dean of Gloucester, is published this week by John Lane Company. It gives a description of the Jewish colony in Rome at the beginning of the first century of the Christian era; the position of the people; their treatment at the hands of the Romans, their characteristics, etc. Further topics treated by the author are: The great fire of Rome and the stories current regarding it; the accusation of the Christians by the Romans as its originators; their persecution from this time through 250 years. The second part of the volume is devoted to stories of the martyrs, the catacombs, and a number of other subjects. The book contains twelve illustrations and a frontispiece in color. "A Gentleman of the Road," a story of abductions, lonely inns, highwaymen and hangmen, by Horace Bleackley, author of "Ladies Fair and Frail," is also published this week by John Lane Company.

Gustav Frenssen's "Klaus Hinrich Baas," published by the Macmillan Company, belongs to that great class of fiction which has to do with the rise of what is commonly styled "a self made man." While the scene is Germany, it might, with a few trifling alterations be America, for in these two countries is found the same tireless rush of things in the commercial world, and the story of Klaus Baas' gradual but sure and steady accumulation of power over this life, resembles to a considerable degree the story of the lives of several of our great kings of finance. The same house also announces a new book by Owen Wister. It is five years since "Lady Baltimore" was published, and ten since "The Virginian;" Mr. Wister works slowly but to

sure results. The occasional short stories which have appeared in the interval show that his hand has not lost its cunning, and it is safe to assert that no book of the year will be awaited with more eager interest.

E. P. Dutton & Company have two new novels, one by Arnold Bennett, called "Denry the Audacious," has its scene, like that of "Clayhanger," laid in the Five Towns; the hero, Denry-so called because his name was Edward Henry and his mother was a very busy seamstress who had to save time any way she could—is what is known in the north of England as "a card" (a character of markedly original traits), who gets his first start in life with a school scholarship obtained by the simple process of changing his marks when the teacher was out of the room, and whose later successes are of the same audacious nature. The other novel is "A Spirit of Mirth," by Peggy Webling, the story of the daughter of Eddy Moore, the Human Eel, a poor contortionist, and how she took care of herself after her father's death and then grew up a charming woman who found happiness for many people besides herself.

"Home Fun," by Cecil H. Bullivant, just published by Dodge Publishing Company, is a serious effort to present in practical shape almost every kind of home diversion. The subjects, which are plainly and practically dealt with, include such various forms of entertainment as amateur theatricals, charades and tableaux, drawing-room singing and reciting, ventriloquism and conjuring, graphology, phrenology and palmistry, electrical and chemical experiments, parlor games, tricks and puzzles, and many other entertaining pastimes, many of which are distinctly novel. One of the most admirable qualities of the book is the simple style in which the subjects are explained, and the clear and perfectly comprehensible directions. No less clear and illuminating are the copious illustrations, supplementing the text on almost every page. Another recommendation is the fact that it has been the author's aim-in which he has apparently succeeded—to keep the cost of the apparatus necessary for the various entertainments well within the limits of the average boy's pocket.

OF interest to publishers' manufacturing men is the new "Manual of Library Bookbinding," by Henry L. Coutts, member of the book production committee of the English Library Association, and George A. Stephen, of the St. Pancreas Public Libraries and author of "Commercial Bookbinding." Published by Libraco Limited in their Libraco series, the practice described is, of course, predominantly English, but should, nevertheless, prove of value to American publishers, especially to those interested in special bindings to the library trade. Besides numerous illustrations there are specimen samples of cloth and leather binding materials. The aim of the "Manual" is not to supersede the existing treatises on the craft of bookbinding, such as those by Cockerell and Zaehnsdorf,

but to supplement such works by giving prominence to those phases of the subject which are of practical interest to the librarian, and incidentally to the bookbinder who specializes in library binding. An endeavor has been made to give a succinct account of the processes of binding at the present day, by describing the methods of hand and machine binding respectively; to indicate the essential features of library binding; to describe and give actual examples of some of the best and most suitable materials for library binding; to describe the different methods of recording and checking books dispatched to the binder; to give practical information on the equipment of small binderies in libraries, and on the repairing of books, as well as to give recipes, miscellaneous information and a glossary of terms.

THE BAKER & TAYLOR Co.'s publication of books for 1911 will include in fiction: "The Tennessee Shad," by Owen Johnson, another Lawrenceville story; "The Canon in Resi-dence," by Victor L. Whitechurch, a novel of life in an English cathedral town; and a second book by the same author, "Concerning Himself," an autobiographic romance. "Dan-Himself," an autobiographic romance. "Dan-McLean's Adventures," by Frederick Walworth Brown, is an American "Treasure Island;" there will be a new novel by Juliet Wilbor Tompkins, unnamed as yet; "Carey of St. Ursula's," a sequel to "The Owls of St. Ursula's," by Jane Brewster Reid; "Home," by Roy Rolfe Gilson; "The Hand of Diane," by Percy J. Hartley, a romance of the period of Henry II.; and "Gilead Balm," by Bernard Capes, a series of detective stoby Bernard Capes, a series of detective stories united by a central romance. The long expected concluding volume of Sturgis's "History of Architecture," by Professor Arthur L. Frothingham; the new edition of "Composition," by Professor Arthur W. Dow; and "Church Building," by Ralph Adams Cram, are the most important additions to their art publications. In the juvenile field the publishers call attention to the fact that the series originally published as the Child's Guide Series has been changed to the Guide Series, and that a new Child's Guide Series will be inaugurated with two volumes: "Child's Guide to Living Things," by Edwin T. Brewster, and "The Child's Guide to the Bible," by Dr. George Hodges, Dean of the Episcopal Theological School. In the Guide Series there are announced the following titles: "Guide to English History," by Professor Henry W. Elson; also "Guide to German History," by the same author; and "Guide to Great Cities of Western Europe," by Esther Singleton. The other juvenile series of the house are being carried forward. The Centaur Series, illustrated by George IL. Soper, and the Golden Books for Children Series, edited by Clifton Johnson, the latter to be increased this year by the addition of "Little Folks Book of Verse" and "Mother Goose," the latter illustrated by Will Bradley. In the juvenile field also is Herbert K. Job's story, "The Blue Goose Chase," and a new edition of Malory's "King Arthur and His Knights." edited by Professor Henry B. Lathrop.

poetry will come "American Lyrics," edited by Edith Rickert; "A Poet's Anthology of Poems," by Alfred Noyes; "The Iliad of Homer," translated by Arthur G. Lewis. The miscellaneous books of the year will include: "The Poets' New England," by Helen A. Clarke; "Seeing Europe by Automobile," by Lee Meriwether; "Kindergarten at Home," by V. M. Hillyer; "A Paradise in Portugal," by Mark Sale; "Corpus Christi Pageants in England," by Professor M. Lyle Spencer; "Sixtine Rome," by J. A. F. Orbaan; "The Dawn of Mediterranean Civilization," by Angelo Mosso; and "A Brief History of the American People," by Professor William B. Guthrie.

The Publishing Department line will be shown in the principal cities by August H. Gehrs, who will also go to the coast. In New York both publishing and jobbing lines will be shown by William McKeachie. Fall displays will be made of both the publishing and jobbing lines in Salt Lake City, by J. N. Kleff; in Kansas City, by E. C. McKeen; in Atlanta, by C. C. Headrick.

The above notice of the Baker & Taylor spring line list of travellers was inadvertently omitted from the Travellers' Number.

BUSINESS NOTES

BOSTON, MASS.—Coincident with the removal of the Library Bureau from 530 Atlantic Avenue, this city, to the factory build-ing in Cambridge, and its combination with the American Business Supplies Company, a subsidiary of the Bureau, comes the news of new financing and reorganization. Debenture notes in the sum of \$350,000 to run for ten years at 6 per cent. were sold, but as the proceeds of the sale were applied toward the retirement of a corresponding amount of floating indebtedness, the liabilities of the company are not thereby increased. At the annual meeting, which was held in Jersey City on February 16, the stockholders elected a new board of nine directors for the ensuing year. These directors are as fol-lows: Costello C. Converse, Jesse P. Lyman, Albert N. Parlin, Grant Walker, William V. Kellen, and William E. Parker, all of Boston; Lyman F. Gordon, Worcester, Mass.; Samuel T. Russell, Ilion, N. Y., and Samuel P. Savage, New York City. On the following day the following named directors were elected officers: President, Mr. Russell; vice-president, Mr. Parlin; secretary and treas-urer, Mr. Parker. It will be noted that the old board of directors and officers, including H. L. Davidson, the founder of the company, and its head ever since its organization, have been eliminated from the management, with but one exception, Mr. Parker. All the new officials are men of large business interests. The coup was planned and successfully carried through with the assistance of Gavet & Porter, who have been the company's fiscal agents from the beginning, but who had been dissatisfied with the management of its affairs. The Library Bureau is understood to be doing the best business in its history.

CHILLICOTHE, O.—L. J. Thornton and Walter Brown have purchased the Doster & Co. bookstore, Jacob Doster retiring from business.

Des Moines, Ia.—The Laurel Book Company, whose offices are in the Garver Building, at 77-709-711 Locust Street, has increased its capital stock from \$15,000 to \$25,000 by the issuance of one hundred additional shares of stock at \$100 each. George R. Lewis is chairman of the board of directors.

DETROIT, MICH.—The Drake Law Book Co. has filed a petition for voluntary dissolution.

Lodi, Cal.—William Sullivan, bookseller and stationer, has sold out to E. T. Cleveland.

Los Angeles, Cal.—Fowler Bros., book and stationery dealers, have incorporated their business.

Marshalltown, Ia.—W. H. Fairchild, bookseller, has sold out to J. J and S. E. Campbell.

Monrovia, Cal.—C. C. Beatty, bookseller, has sold out to F. E. Wilson.

NEW YORK CITY.—Björck & Börjesson, 40 West 28th Street, dealers in Scandinavian books, have been succeeded by the Albert Bennier Publishing House, American Branch, the parent house being one of the largest in Sweden.

Norristown, Pa.—Mrs. A. J. Slater, who has charge of the newstand at DeKalb Street station, has opened a store at 306 W. Main Street, where she will keep a full line of books, magazines, stationery, cigars, tobacco, confectionery and so forth.

Pomona, Cal.—Walton & McTernan, booksellers and stationers, have sold out to A. Snuggs.

Syracuse, N. Y.—At the annual meeting of the stockholders of the Macmillan Book Company the following directed were elected: E. J. Millspaugh, of Utica; H. G. Munger, of Herkimer; J. L. Macmillan, Douglas N. Green and Joseph E. Green, of Syracuse. The election of officers resulted as follows: President, J. L. Macmillan; vice-president, H. G. Munger, of Herkimer; secretary, E. J. Millspaugh, of Utica; and treasurer, Douglas N. Green.

AUCTION SALES.

MARCH 14, 15, 2:30 P.M.—Americana, genealogy, drama, music, standard authors, including library of the late Leo Riess, of New York City. (837 lots.)—Anderson.

MARCH 15, 16, 2:30 P.M.—Miscellaneous books. (766 lots.)—Merwin-Clayton.

MARCH 22, 23, ea. day 10 A.M. and 2 P.M.—Architectural library of the late George A. Clough, of Boston, together with art and illustrated books; also the private library of the late George Riddle, celebrated reader

and actor, Cambridge, Mass. (1444 lots.)—Libbie.

March 23, 24, 2:30 P.M.—Books, autographs and engravings, selections from the library of the late William H. Aspinwall, of Plainfield, N. J., with additions. (644 lots.)—Merwin-Clayton.

PICK-UPS.

PUBLISHERS' ANNOUNCEMENT!

JACK LONDON arrested for helping Mexican revolutionists is our first intimation that he has another book about ready.—Pittsburgh Sun.

DRAMA A LA MODE.

Here is a new play by William Gillette, transcribed from a menu card on which he wrote it and reproduced in the *Chicago Record-Herald*:

Scene—A drawing-room.
Married lady seated.

Young man in dress suit at her feet.

Folding doors at back open.

Discovers husband with a double-barrelled revolver.

Husband fires and kills married lady and young man.

Husband then advances and contemplates victims.

After a pause he exclaims:

"A thousand pardons! I'm in the wrong flat!" Slow curtain.

A BAD LOT.

When charged with being drunk and disorderly and asked what he had to say for himself, the prisoner gazed pensively at the magistrate, smoothed down a remnant of gray hair and said:

gray hair and said:

"Your Honor, man's inhumanity to man makes countless thousands mourn. I'm not as debased as Swift, as profligate as Byron, as dissipated as Poe, as debauched as—"

"That will do," thundered the magistrate.
"Ten days! And, officer, take a list of those names and run 'em in. They are as bad a lot as he is!"—London Mail.

BIBLIOGRAPHIC NOTES.

BENJAMIN HIRSCH, bookseller and stationer, 9 Central Square, Cambridge, Mass., reports he has in his possession three small volumes of Dante's "Inferno," "Purgatorio" and "Paradiso," printed in Avignon in 1816, and owned first by Lord Byron and later by William Richardson. These books are for sale. He also has old volumes of Voltaire, Rousseau, Racine and others.

KARSLAKE & Co., 35 Pond St., Hampstead, London, have ready "Book-Auction Records," Vol. 8, Pt. 1, covering October to December, 1910, and containing 5111 records. Frank Karslake is editor, and he guarantees 15,000 records per annum in this priced and annotated record of London book auctions. This instalment of the "Book-Auction Records" has a descriptive article on "Oxford Libraries," written by Strickland Gibson.

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